



Booker T. Washington High School

Course Catalog 2017-2018

**Booker T. Washington High School
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Tulsa, OK 74106**

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Administration

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Sharon Lazdins, Assistant Principal
Ginger Page, Assistant Principal
Elton Sykes, Assistant Principal**

Counselors

**Angela Jones, Freshmen Counselor
Janna Adamo, A-HAM Counselor
Mary Beth Lykins, HAN-PA Counselor
Jennifer Sack, PE-Z Counselor**

Important Dates

**Pre-enrollment Forums: February 23rd
Online Pre-Enrollment: March 6th-10th**

School Starts: August 21, 2017

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TULSA PUBLIC SCHOOLS
POLICIES RELATING TO PROMOTION AND GRADUATION

CLASSIFICATION

To be classified as a **sophomore**, a student must have **earned six (6) units**. To be classified as a **junior**, a student must have **earned twelve (12) units**. To be classified as a **senior**, a student must have **earned eighteen (18) units**.

GRADUATION REQUIREMENTS - TPS Regulation 3315-R-Updated August 2010

All Tulsa Public School students must meet the District’s graduation requirements which may be higher than the state’s ACE (College Preparatory/Work-Ready Curriculum) and the state’s Core Curriculum graduation plans. TPS requirements have been added to the following plans. Students graduating on the core curriculum plan must have a signed opt-out letter on file at the school.

	COLLEGE PREPARATORY WORK-READY CURRICULUM	CORE CURRICULUM
English - 4 units	English I: Grammar & Comp. English II: World Literature English III: American Literature English IV: British Literature	English I: Grammar & Comp. English II: World Literature English III: American Literature English IV: British Literature
Social Studies - 3 units	9 th Grade: U.S. Government ½ unit, Oklahoma History, ½ unit 10 th Grade: U.S. History, 1 unit 11 th Grade: Additional Core Social Studies, 1 unit	9 th Grade: U.S. Government ½ unit, Oklahoma History, ½ unit 10 th Grade: U.S. History, 1 unit 11 th Grade: Additional Core Social Studies, 1 unit
Science - 3 units	*A physical science (such as Physical Science, Chemistry, Physics, or Forensic Science) Biology I One additional unit above Biology	1 unit Biology Two additional approved Science units
Mathematics – 3 units <u>earned in High School</u> (If Algebra I is taken in Middle School, the student must take 3 additional math units above Algebra I in High School to meet the 3-unit requirement.)	Algebra I Geometry One additional mathematics course with content and/or rigor above Algebra I and approved for college admission requirements.	Algebra I Geometry One additional mathematics course with content and/or rigor equal to or above Algebra I.
Computer Technology, 2 units OR World Language, 2 units of the same language	Two units approved Computer Technology OR Two units of the same World Language	No requirement for Computer Technology AND No requirement for World Language
Fine Arts 2 units	One unit of approved Fine Arts	TWO units of approved Fine Arts
Physical Education – 1 unit	Physical Education or Athletics or JROTC or Marching Band or Health	Physical Education or Athletics or JROTC or Marching Band or Health
Electives	ACE legislation requires one additional unit in one of the following areas: English, Social Studies, Science, Math, Computer Technology, or World Language. This course must be approved to meet college admission requirements. Five elective units.	Seven units
TOTAL UNITS REQUIRED FOR GRADUATION	23 UNITS	23 UNITS

ADDITIONAL REQUIREMENTS FOR GRADUATION	<p>In order to graduate from an Oklahoma high school, all students:</p> <ul style="list-style-type: none"> • must earn 23 units • and demonstrate proficiency on all fourteen (14) modules included in the state mandated Personal Financial Literacy curriculum • and receive instruction in CPR and the use of an AED.
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Some high schools may have additional requirements to graduate.

Any student entering 9th grade in the fall of 2013 through the fall of 2016 (Graduating classes of 2017, 2018, 2019, 2020) must take all state assessments required by the State Board of Education in order to graduate. Alternatively, these students must take any nationally recognized high school test the District elects to use instead of the state assessments as authorized by federal law. The requirement to take the assessments in order to graduate is subject to all exemptions, conditions, and accommodations authorized by state or federal law.

Specific requirements for Oklahoma’s Promise

	<p><i>Oklahoma’s Promise (formerly OHLAP)</i> Note: Students must sign up in grades 8, 9, or 10 to qualify.</p>
English	<p>Students should follow the graduation requirements of the College Preparatory Work-Ready Curriculum.</p> <p>Math of Finance will <u>not count</u> as a math credit for OHLAP.</p>
Social Studies	
Science	
Mathematics	
Computer Technology	
World Language	
Electives	
Grade Point	2.5 GPA in specific classes and overall

Additional Unit

ACE legislation requires one additional unit in one of the following areas: English, Social Studies, Science, Math, Computer Technology, or World Language. This course must be approved to meet college admission requirements.

All Tulsa Public School students must meet the District’s graduation requirements which may be higher than the state’s College Preparatory/Work-Ready Curriculum and the state’s Core Curriculum graduation plans. TPS requirements have been added to the following plans. Students graduating on the core curriculum plan must have a signed opt-out letter on file at the school.

ADDITIONAL REQUIREMENTS FOR GRADUATION

CPR Training

Excerpt from H.B. 1378: Beginning with the 2015-2016 school year, all students enrolled in grades nine through twelve in the public schools of this state shall receive instruction in cardiopulmonary resuscitation and awareness of the purpose of an automated external defibrillator, in accordance with subsection C of this section, at least once between ninth grade and graduation from high school. The instruction may be provided as a part of any course. A school administrator may waive the curriculum requirement required by this subsection for an eligible student who has a disability. A student shall not be required to meet the requirement of this subsection if a parent or guardian of the student objects in writing.

Personal Financial Literacy

Students shall fulfill the requirements for a Personal Financial Literacy Passport in order to graduate from a public high school with a standard diploma. Requirements for a Personal Financial Literacy Passport shall be ***“satisfactory completion and demonstration of satisfactory knowledge in each of the 14 areas of instruction”*** during Grades 7-12. Those 14 areas include

1. Earning an income
2. Understanding state and federal taxes
3. Banking and financial services
4. Balancing a checkbook
5. Savings and investing
6. Planning for retirement
7. Understanding loans and borrowing money, including predatory lending and payday loans
8. Understanding interest, credit card debt, and online commerce
9. Identity fraud and theft
10. Rights and responsibilities of renting or buying a home
11. Understanding insurance
12. Understanding the financial impact and consequences of gambling
13. Bankruptcy
14. Charitable giving

Instruction in these 14 areas may be taught in a single Personal Financial Literacy course or be integrated into other coursework, Grades 7 through 12, as decided by the local district. Instruction must align and meet the *Priority Academic Student Skills (PASS)* for Personal Financial Literacy as adopted by the Oklahoma State Board of Education. These *PASS* standards are available on the Oklahoma State Department of Education Web site http://ok.gov/sde/sites/ok.gov.sde/files/PFLPassport_0.pdf.
<http://ok.gov/sde/sites/ok.gov.sde/files/PFLCumRecord.pdf>.

**ADVANCED PLACEMENT
AND
INTERNATIONAL BACCALAUREATE COURSEWORK**

Tulsa Public Schools' students who enroll in courses provided through the College Board's Advanced Placement (AP) program or the International Baccalaureate (IB) Organization's IB program must take the associated examinations for those courses when eligible. Students and parents/guardians shall be notified by the schools of this requirement through related published materials and course selection procedures.

Students who decline to sit for these examinations forfeit the weighted grade eligibility for the course taken. There is no minimum or passing score required on any examination to qualify for a weighted grade. Registrars shall remove from a student's GPA weighted grade calculation the weighting of any AP or IB course for which no examination registration exists.

Counselors shall make available information regarding examination fee reductions and/or waivers for eligible students/families as authorized by the examining agencies and/or the Oklahoma State Department of Education.

Counselors shall also advise students considering the IB program of the differences between graduation requirements for Tulsa Public Schools and the IB program. Counselors shall thoroughly explain the implications for graduation should a student fail to complete the IB program.

Course Listing Terminology

Courses are listed by Course Title and Number, followed by additional details about the course. For purposes of this catalog, courses are listed alphabetically by academic department.

- **Grade:** indicates the grade level(s) a course is open to (for example, a 10th grade student may not enroll in a course that is designated only for 11th and 12th grade).
- **Credit:** indicates the number of credits the student will earn by successfully completing (passing) the course. Full year courses are worth 1 credit. Single semester courses are worth ½ credit.
- **Prerequisite:** indicates what courses, if any, the student must successfully complete prior to enrolling in a particular course. Example: if a student wishes to enroll in Accounting I, they must have previously successfully completed Fundamentals of Technology.
- **OK Promise:** indicates whether the course is accepted as part of the Oklahoma's Promise curriculum.
- **Credit Type:** indicates the subject area(s) or graduation requirement the course meets. Students can only receive credit in ONE area for a course. Example: a course that qualifies as "AU, ELEC, WL" can be counted as meeting the student's Additional Unit **OR** Elective **OR** World Language credit.
- *** An asterisk denotes courses for weighted credit.** To receive weighted credit for an AP or IB course, the student must sit for the corresponding AP or IB exam.

Course Offerings by Department

Applied Business and Computer Education College and Career Readiness: Business and Information Technology

Accounting I 30125 Grades: 10, 11, 12 OK Promise: No
Prerequisite: Fundamentals of Technology Credit: 1 Credit Type: ELEC

This course will provide students with a strong foundation in generally accepted accounting principles and techniques needed for success in careers in accounting or other business related fields.

Advanced Design Techniques 30332 Grades: 10, 11, 12 OK Promise: No
Prerequisite: Fundamentals of Web Design Credit: 1 Credit Type: CTE, ELEC

In this course students will enhance web design and animation skills while mastering design techniques and methods. The goal for students is to become highly skilled web designers.

Business and IT Capstone (Photo III) 30329 Grade: 12 OK Promise: No
Prerequisite(s): 3 Courses in Business and IT Credit: 1 Credit Type: ELEC

Internships, project-based instruction and additional industry certifications will be utilized in this course to reinforce skills obtained within any Business and Information Technology Career Major. Students will make final preparations for industry certifications as they master outlined competencies. Students will select from various project options to finalize portfolios that highlight skills and certifications. Students may also undertake special projects, cross-train, or participate in workplace learning opportunities to enhance skills in accordance with industry demands.

Design Tools and Electronic Marketing 30339 Grades: 11, 12 OK Promise: Yes
Prerequisite(s): Multimedia and Image Mgmt. Credit: 1 Credit Type: ELEC, CTE, AU

Students will become proficient in the use of leading edge tools designed to create graphically rich and intuitive web sites, productions and publications. The primary focus of this course includes layout and marketing strategies, accessibility, animation and interactivity. This course meets the computer technology graduation requirement.

Desktop Publishing and Graphic Design 30230 Grades: 10, 11, 12 OK Promise: Yes
Prerequisite(s): Fundamentals of Technology Credit: 1 Credit Type: ELEC, CTE, AU

Students will acquire skills related to communicating through visual design with the primary emphasis of this course being desktop publishing and working with graphics. This course meets the computer technology graduation requirement.

Digital Editing and Production Photography (Photo II) 30335 Grades: 11, 12 OK Promise: Yes
Prerequisite: Fundamentals of Technology Credit: 1 Credit Type: ELEC

Students will acquire skills in digital photography. Additionally, students will understand certification standards and copyright basics.

Fundamentals of Technology 30140 Grades: 9, 10, 11, 12 OK Promise: Yes
Prerequisite: None Credit: 1 Credit Type: AU, ELEC, CTE

This course will provide the basis for preparing students for Business and IT positions through hands-on and project-based learning, textbook assignments and internet research. It is a core course for students who want to obtain basic literacy to understand key computer concepts, applications, and the internet. The course provides a foundation for achieving application-specific computer certifications. This course meets the computer technology graduation requirement. Additionally, beginning in the fall of 2010, the state mandated Personal Financial Literacy curriculum and assessments will be embedded in this course and students will be able to demonstrate proficiency on the fourteen (14) required modules.

Fundamentals of Web Design 30337 Grades: 10, 11, 12 OK Promise: Yes
Prerequisite(s): Fundamentals of Technology Credit: 1 CREDIT TYPE: CTE, FA, AU, ELEC

Students will acquire fundamental web authoring skills and design strategies through the application of XHTML incorporating Cascading Style Sheets and future trends in web programming. Once XHTML foundation skills are achieved, students will utilize a WYSIWYG editor and graphics package for application of design principles. PASS objectives for art will be incorporated into this class and can fulfill the graduation requirement for fine arts. This course meets the computer technology graduation requirement. However, the course may not be used to meet both requirements.

Introduction to Entrepreneurship 30236 Grades: 10, 11, 12 OK Promise: No
Prerequisite: Fundamentals of Technology Credit: 1 Credit Type: AU, ELEC

This course will provide students with an in-depth study on creating, owning, and maintaining their own business. They will also analyze personal interests, skills, and abilities related to career planning.

Multimedia and Image Management Techniques 30341 (Photo I) Grades: 10, 11, 12 OK Promise: Yes
Credit: 1
Credit Type: Credit Type: AU, ELEC, CTE, FA

Prerequisite: Fundamentals of Technology

Students will acquire fundamental skills in image management procedures and techniques; video presentation skills; methods for print and web publishing; and certification standards and copyright basics as they develop an electronic portfolio. PASS objectives for art will be incorporated into this class and will fulfill the graduation requirement for fine arts. This course meets the computer technology graduation requirement. However, the course may not be used to meet both requirements.

Electives

Gear Up ACT PREP 37267 Grade: 11 OK Promise: No
Credit: 1 Credit Type: ELEC

Prerequisite: willingness to make plans for post-secondary education; desires extra assistance & is committed to full participation in all activities presented in the course; parent/Guardian supports student's participation in the course; secures counselor's approval.

This course is designed to provide students with proven ACT strategies, diagnostic tests to identify strengths and areas of study needed before taking the ACT test. The student will learn from realistic test practice and in depth reviews of all tested materials. In addition there is an ACT vocabulary component where students learn words by reading them in context as they prepare to raise their ACT scores.

Engineering Robotics I 35398 Grades: 10, 11, 12 OK Promise: No
Prerequisite: None Credit: 1 Credit Type: ELEC

In this course students will compete in a variety of national design competitions in which they will apply knowledge of engineering design. In addition, students will create and deliver multimedia presentations, apply computer-aided design and animation, maintain a website with latest developments, and write technical reports. Students will also be involved in fund raising and promoting the various competitions to the community.

Speech and Debate* 32371 Grades: 11, 12 OK Promise: Yes
Prerequisites: Speech or Debate or Competitive Speech Credit: 1 Credit Type: ELEC

This course places emphasis on tournament participation and internships in the community in which the student will spend a designated period of time in studies with professionals who utilize debate and public speaking skills -- attorneys, legislators, and ministers. Students spend time observing and participating in experiences that require debate and public speaking skills. This course is not designed to meet the OAS objectives in any of the fine arts that are needed for graduation.

Theory of Knowledge IB* **34361** Grades: 11, 12 OK Promise: No
Prerequisite: IB diploma candidate Credit: 1 Credit Type: ELEC

This course is required for the IB Diploma. The first year surveys language, the arts, science and math, and history. These subjects are discussed in terms of how we learn and how we apply knowledge. The second year focuses on the social sciences, politics, ethics and morality, and religion. This course meets the computer technology graduation requirement.

Yearbook **34441** Grades: 11, 12 OK Promise: No
Prerequisite(s): None Credit: 1 Credit Type: ELEC, AU

This course includes gathering information and writing in yearbook format, preparing copy for the printer, copy reading and proofreading, preparing a dummy of the school yearbook and creating layouts for printing. Students who enroll should have a special interest in the course and be willing to work outside of school hours when necessary. Yearbook credit cannot be substituted for English and does NOT meet the technology requirement.

English/Language Arts

English I Pre-AP **34001** Grade: 9 OK Promise: Yes
Prerequisite: None Credit: 1 Credit Type: ENG 1

Students in a Pre-AP class will practice all of the same skills as students in non-Pre-AP classes, but Pre-AP students will move to a deeper level of complexity. Any student willing to make the commitment to this level of work is welcome to enroll in the course. Students will build and enhance their reading and analysis skills with complex fictional and informational texts. They will also conduct research and practice listening and speaking skills. Pre-AP students will have an awareness of the AP exam, through modified exam questions, practice tests, and discussion. They will deepen their writing skills—including grammar, vocabulary, paragraphs, and revision—as they write in the same modes as other students. The expectation is that the writing of Pre-AP students will increase in complexity as they near the AP course. Work in the 9th grade Pre-AP English class will build on and deepen skills that were practiced in previous language arts as part of a continuum of skills that will lead toward successful participation in AP courses and other challenging work.

English II Pre-AP **34004** Grade: 10 OK Promise: Yes
Prerequisite: None Credit: 1 Credit Type: ENG 2

Students in a Pre-AP class will practice all of the same skills as students in non-Pre-AP classes, but Pre-AP students will move to a deeper level of complexity. Any student willing to make the commitment to this level of work is welcome to enroll in the course. Students will build and enhance their reading and analysis skills with complex fictional and informational texts. They will also conduct research and practice listening and speaking skills. Pre-AP students will have an awareness of the AP exam, through modified exam questions, practice tests, and discussion. They will deepen their writing skills—including

grammar, vocabulary, paragraphs, and revision—as they write in the same modes as other students. The expectation is that the writing of Pre-AP students will increase in complexity as they near the AP course. Work in the 10th grade Pre-AP English class will build on and deepen skills that were practiced in previous language arts as part of a continuum of skills that will lead toward successful participation in AP courses and other challenging work. At the end of this course, students will be administered the end of instruction (EOI) state test.

English III	34071	Grade: 11	OK Promise: Yes
Prerequisite: None		Credit: 1	Credit Type: ENG 3

Students will apply a variety of strategies to comprehend, interpret, evaluate, appreciate, and respond to various 11th grade texts—both fictional and informational. They will express ideas effectively in writing for a variety of purposes and audiences. Through their writing, students will practice, enhance, and maintain many different skills—including sentence-building and paragraph development, vocabulary and word choice, grammar and mechanics, and editing and revision. Students will conduct research and organize information. They will demonstrate listening and speaking skills. Work in the 11th grade English class will build on and deepen the skills that were practiced in previous language arts work at the elementary level. At the end of this course, students will be administered the end of instruction (EOI) state test.

English IV	34121	Grade: 12	OK Promise: Yes
Prerequisite: None		Credit: 1	Credit Type: ENG 4

Students will apply a variety of strategies to comprehend, interpret, evaluate, appreciate, and respond to various 12th grade texts—both fictional and informational. They will express ideas effectively in writing for a variety of purposes and audiences. Through their writing, students will practice, enhance, and maintain many different skills—including sentence-building and paragraph development, vocabulary and word choice, grammar and mechanics, and editing and revision. Students will conduct research and organize information. They will demonstrate listening and speaking skills. Work in the 12th grade English class will build on and deepen the skills that were practiced in previous language arts work at the elementary level.

English Language and Composition AP*	34091	Grade: 11, 12	OK Promise: Yes
Prerequisite: None		Credit: 1	Credit Type: ENG 3 or 4

Students will become skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts. They will become skilled writers, aware of the interactions among purpose, audience, and subject. They will analyze rhetorical devices and their impact on meaning in another writer’s work, and they will learn how to use rhetorical devices in their own writing. The course will emphasize analysis, argument, and synthesis, as well as personal and reflective writing. The student may earn college credit for a qualifying score on the Advanced Placement Examination. Weighted credit is available for this course for all students who 1)take the AP Language and Composition exam and 2)pass both semesters of the course with a “C” or higher

English Literature and Composition AP*
Prerequisite: None

34141 Grade: 12
Credit: 1

OK Promise: Yes
Credit Type: ENG 4

Students will become skilled in the careful reading and critical analysis of nonfiction and fiction literature. Through the close reading of selected texts, students will understand how writers use language to provide both meaning and pleasure for their readers. As they read, students will consider a work's structure, style, and themes, as well as stylistic devices such as the use of figurative language, imagery, symbolism, and tone. They will learn how to implement the same devices in their own writing. The student may earn college credit for a qualifying score on the Advanced Placement Examination. Weighted credit is available for this course for all students who 1)take the AP Language and Composition exam and 2)pass both semesters of the course with a "C" or higher.

English IBHL I*

34057

Grade: 11
Credit: 1

OK Promise: Yes
Credit Type: ENG 3

Prerequisite: English II Pre-AP or English II IBMYP

This course is the first in a two-year course of study for the IB English A1 Higher Level. This course focuses on the study of literature in all its forms. The major objectives of the course are to develop techniques of literary criticism, to foster an appreciation of literature and a greater understanding of the human condition, and to stimulate critical thinking.

English IBHL II*

34054

Grade: 12
Credit: 1

OK Promise: Yes
Credit Type: ENG 4

Prerequisite: English IBHL I

In this second year of the IB English A1 Higher Level sequence, students will continue to read and analyze all genres of literature written in English and translated into English from other cultures. Assessment includes essays, oral and written commentaries, discussions, and oral presentations. College credit may be earned for successful scoring on the International Baccalaureate Examination.

Fine Arts

Acting I **32300**

Grades: 9, 10, 11, 12

OK Promise: Yes

Prerequisite: None

Credit: 1

Credit Type: FA, ELEC

This course is an introduction to the interpretation of drama through the art of the actors. Students will develop individual skills and discipline in the presentation of dramatic material. PASS objectives for drama will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Acting II **32302**

Grades: 10, 11, 12

OK Promise: Yes

Prerequisite: Audition and/or Acting I, or Drama I

Credit: 1

Credit Type: FA, ELEC

This course explores the interpretation of drama at an advanced level through the art of the actor. Students will develop individual skills and discipline in the presentation of dramatic material. PASS objectives for drama will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Advanced Band I 32011

Grades: 9, 10, 11, 12 OK Promise: Yes

Prerequisite: Audition

Credit: 1

Credit Type: FA, ELEC

In this course, emphasis is on development of performance and listening skills at an advanced technical and artistic level. Music for study and performance is selected from standard and contemporary band literature representing many styles and periods. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Marching band activities will occur during the first semester and will include practices and activities outside of the school day. Students will be encouraged to audition for Tulsa Metro Honor Band or Metro Honor Orchestra. Attendance, participation, marching band activities, and concert performance will constitute a major portion of the grade.

Advanced Band II 32005

Grades: 10, 11, 12 OK Promise: Yes

Prerequisite: Audition and Band I or Adv. Band I

Credit: 1

Credit Type: FA, ELEC

In this course, emphasis is on development of performance and listening skills at an advanced technical and artistic level. Music for study and performance is selected from standard and contemporary band literature representing many styles and periods. This is a continuation of Advanced Band I. Opportunities for performance includes school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Marching band activities will occur during the first semester and will include practices and activities outside of the school day. Students will be encouraged to audition for Tulsa Metro Honor Band or Metro Honor Orchestra. Attendance, participation, marching band activities, and concert performance will constitute a major portion of the grade.

Advanced Band III 32007

Grades: 11, 12 OK Promise: Yes

Prerequisite: Audition and Band II or Adv. Band II

Credit: 1

Credit Type: FA, ELEC

In this course, emphasis is on development of performance and listening skills at an advanced technical and artistic level. Music for study and performance is selected from standard and contemporary band literature representing many styles and periods. This is a continuation of Advanced Band II. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Marching band activities will occur during the first semester and will include practices and activities outside of the school day.

Students will be encouraged to audition for Tulsa Metro Honor Band or Metro Honor Orchestra and OMEA all state bands. Attendance, participation, marching band activities, and concert performance will constitute a major portion of the grade

Advanced Band IV 32009

Grade: 12

OK Promise: Yes

Prerequisite: Audition and Band III or Adv. Band III

Credit: 1

Credit Type: FA, ELEC

In this course, emphasis is on development of performance and listening skills at an advanced technical and artistic level. Music for study and performance is selected from standard and contemporary band literature representing many styles and periods. This is a continuation of Advanced Band III.

Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Marching band activities will occur during the first semester and will include practices and activities outside of the school day.

Students will be encouraged to audition for Tulsa Metro Honor Band or Metro Honor Orchestra and OMEA all state bands. Attendance, participation, marching band activities, and concert performance will constitute a major portion of the grade.

Advanced Chorus I 32141

Grades: 9, 10, 11, 12

OK Promise: Yes

Prerequisite: Audition

Credit: 1

Credit Type: FA, ELEC

Advanced Chorus is a balanced concert organization open to those students who qualify by audition and recommendation, and are capable of performing difficult music at a highly artistic level. Several advanced chorus classes may be offered in the same school. While the identifying sub-title that the school uses to further identify the focus or major emphasis in all advanced chorus classes, attention is placed on individual voice development, increased mastery of ear training, part-singing, reading skills, listening, and performance skills as well as opportunities for solo performance. Music materials will consist of standard four-part (SATB) and eight-part (SSAATTBB) choral literature of medium to advanced difficulty of many styles and periods as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools as well as contests and civic activities approved by the administration. Attendance, participation, and performance will constitute a major portion of the grade. Students will be encouraged to audition for Tulsa Metro Honor Choir. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Advanced Chorus II 32144

Grades: 10, 11, 12

OK Promise: Yes

Prerequisite: Audition and Chorus I or Advanced Chorus I

Credit: 1

Credit Type: FA, ELEC

Advanced Chorus is a balanced concert organization open to those students who qualify by audition and recommendation, and are capable of performing difficult music at a highly artistic level. Several

advanced chorus classes may be offered in the same school. While the identifying sub-title that the school uses to further identify the focus or major emphasis in all advanced chorus classes, attention is placed on individual voice development, increased mastery of ear training, part-singing, reading skills, listening, and performance skills as well as opportunities for solo performance. Music materials will consist of standard four-part (SATB) and eight-part (SSAATTBB) choral literature of medium to advanced difficulty of many styles and periods as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools as well as contests and civic activities approved by the administration. Attendance, participation, and performance will constitute a major portion of the grade. Students will be encouraged to audition for Tulsa Metro Honor Choir. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Advanced Chorus III 32146

Grades: 11, 12

OK Promise: Yes

Prerequisite: Audition and Chorus II or Adv. Chorus II

Credit: 1

Credit Type: FA, ELEC

Advanced Chorus is a balanced concert organization open to those students who qualify by audition and recommendation, and are capable of performing difficult music at a highly artistic level. Several advanced chorus classes may be offered in the same school. While the identifying sub-title that the school uses to further identify the focus or major emphasis in all advanced chorus classes, attention is placed on individual voice development, increased mastery of ear training, part-singing, reading skills, listening, and performance skills as well as opportunities for solo performance. Music materials will consist of standard four-part (SATB) and eight-part (SSAATTBB) choral literature of medium to advanced difficulty of many styles and periods as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools as well as contests and civic activities approved by the administration. Students will be encouraged to audition for Tulsa Metro Honor Choir and OMEA all-state choruses. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Advanced Chorus IV 32148

Grade: 12

OK Promise: Yes

Prerequisite: Audition and Chorus III or Adv. Chorus III

Credit: 1

Credit Type: FA, ELEC

Advanced Chorus is a balanced concert organization open to those students who qualify by audition and recommendation, and are capable of performing difficult music at a highly artistic level. Several advanced chorus classes may be offered in the same school. While the identifying sub-title that the school uses to further identify the focus or major emphasis in all advanced chorus classes, attention is placed on individual voice development, increased mastery of ear training, part-singing, reading skills, listening, and performance skills as well as opportunities for solo performance. Music materials will consist of standard four-part (SATB) and eight-part (SSAATTBB) choral literature of medium to advanced difficulty of many styles and periods as well as contemporary works. Opportunities for performance

include school assemblies, evening concerts, assemblies for feeder schools as well as contests and civic activities approved by the administration. Students will be encouraged to audition for Tulsa Metro Honor Choir and OMEA all-state choruses. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Advanced Drama IBSL 32324

Prerequisite: Drama and/or Audition

Grades: 11, 12

Credit: 1

OK Promise: Yes

Credit Type: FA, ELEC

In this course, the student applies knowledge of a variety of acting styles and methods through performance. The more advanced student will be given the opportunity to apply directing concepts for performance for special events. Standard Level candidates are responsible for the following:

1. A research project (including a paper of approximately 2500 words) based on an international perspective of selected historical and theoretical developments in the theatre.
2. Analysis and interpretation of at least three play texts in preparation for a final oral presentation and discussion (20-30 minutes) of a play prescribed by IBO with a point-by-point analysis and creative interpretation for performance.
3. Submission of a theatre arts portfolio containing a journal of the candidate's performance skills and contribution to a theatre production (minimum of 3,000 words). This course is one of the designated courses that will substitute for one of the two required courses in visual arts OR music. Students may earn college credit for successful scoring on the International Baccalaureate Examination.
- 4.

Advanced Orchestra I 32124

Prerequisite: Audition

Grades: 9, 10, 11, 12

Credit: 1

OK Promise: Yes

Credit Type: FA, ELEC

In this course, emphasis is on development of performance and listening skills at an advanced technical and artistic level. Opportunities for individual improvement are provided through the variety of music selected for study and performance to challenge the accomplished musical skills of each student. Music materials will include selections from standard orchestral literature of many styles and periods, as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Students will be encouraged to audition for the Tulsa Metro Honor Orchestra. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Advanced Orchestra II 32115

Prerequisite: Audition and Orchestra I or Advanced Orchestra I

Grades: 10, 11, 12

Credit: 1

OK Promise: Yes

Credit Type: FA, ELEC

In this course, emphasis is on development of performance and listening skills at an advanced technical and artistic level. This course is a continuation of the Advanced Orchestra I course. Opportunities for individual improvement are provided through the variety of music selected for study and performance to challenge the accomplished musical skills of each student. Music materials will include selections from standard orchestral literature of many styles and periods, as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Students will be encouraged to audition for the Tulsa Metro Honor Orchestra. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Advanced Orchestra III 32117

Grades: 11, 12

OK Promise: Yes

Prerequisite: Audition and Orchestra II
or Advanced Orchestra II

Credit: 1

Credit Type: FA, ELEC

In this course, emphasis is on development of performance and listening skills at an advanced technical and artistic level. This is a continuation of the Advanced Orchestra II course. Opportunities for individual improvement are provided through the variety of music selected for study and performance to challenge the accomplished musical skills of each student. Music materials will include selections from standard orchestral literature of many styles and periods, as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Students will be encouraged to audition for the Tulsa Metro Honor Orchestra and OMEA all state orchestra. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Advanced Orchestra IV 32119

Grade: 12

OK Promise: Yes

Prerequisite: Audition and Orchestra III
or Advanced Orchestra III

Credit: 1

Credit Type: FA, ELEC

In this course, emphasis is on development of performance and listening skills at an advanced technical and artistic level. This is a continuation of the Advanced Orchestra III course. Opportunities for individual improvement are provided through the variety of music selected for study and performance to challenge the accomplished musical skills of each student. Music materials will include selections from standard orchestral literature of many styles and periods, as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Students will be encouraged to audition for the Tulsa Metro Honor Orchestra and OMEA all state orchestra. Attendance, participation, and

performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Art History	32444	Grades: 10, 11, 12	OK Promise: Yes
Prerequisite: Art I		Credit: 1	Credit Type: FA, ELEC

This course may be specified as an in-depth study of one or more art eras Renaissance, Modern Art of the 19th and 20th Centuries or as a survey course to encompass a greater period Art from Antiquity through the Renaissance. Art from various cultures will be incorporated in the curriculum and the study of art will be related to the development of the societies and cultures studied. Textbooks, slide presentations, lectures, discussions, and field trips to local galleries and museums will be integrated as instructional devices. PASS objectives for art will be incorporated into this class and will fulfill the graduation requirement for art.

Art I	32251	Grades: 9, 10, 11, 12	OK Promise: Yes
Prerequisite: None		Credit: 1	Credit Type: FA, ELEC

This course will provide a variety of techniques that will be used to create works of art in various media. Students will gain a beginning understanding of the principles and elements of design and will be presented with an overview of art history. PASS objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Art I – Pre AP	32401	Grades: 9, 10	OK Promise: Yes
Prerequisite: None		Credit: 1	Credit Type: FA, ELEC

This course is for students committed to serious study in art. Students, in addition to developing their technical and creative abilities, will explore in depth, the conceptual framework of design. The course will encourage creative as well as systematic investigation of formal and conceptual issues, emphasize making art as an ongoing process that involves the student in informed and critical decision-making, develop technical skills and familiarize students with the functions of the visual elements, encourage students to become independent thinkers who will contribute inventively and critically to their culture through the making of art, and promote an understanding and enjoyment of architecture, sculpture, painting and other art forms within historical and cultural contexts. The course prepares students for Advanced Placement courses in Art History and Studio Art. PASS objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

feeder schools, as well as contests and civic activities approved by the administration. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Chorus II	32134	Grades: 10, 11, 12	OK Promise: Yes
Prerequisite: Chorus I		Credit: 1	Credit Type: FA, ELEC

Chorus is open to all high school vocalists. This course is a continuation of Chorus I. Emphasis is placed on voice development, ear training, and independence in part singing, music reading skills, listening, and performance skills. Music materials will consist of standard three-part choral literature of many styles and periods as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Chorus III	32136	Grades: 11, 12	OK Promise: Yes
Prerequisite: Chorus II		Credit: 1	Credit Type: FA, ELEC

Chorus is open to all high school vocalists. This is a continuation of the Chorus II course. This class is primarily designed for those students whose voice ranges will ultimately require a classification of soprano or alto. Emphasis is placed on voice development, ear training, independence in part singing, music reading skills, listening, and performance skills. Music materials will consist of standard three-part choral literature of many styles and periods as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Chorus IV	32138	Grade: 12	OK Promise: Yes
Prerequisite: Chorus III		Credit: 1	Credit Type: FA, ELEC

Chorus is open to all high school vocalists. This is a continuation of the Chorus III course. This class is primarily designed for those students whose voice ranges will ultimately require a classification of soprano or alto. Emphasis is placed on voice development, ear training, independence in part singing, music reading skills, listening, and performance skills. Music materials will consist of standard three-part choral literature of many styles and periods as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Competitive Speech* 32344

Prerequisite: None

Grades: 11, 12

Credit: 1

OK Promise: Yes

Credit Type: FA, ELEC

This course is designed for students interested in competing in individual events at speech tournaments throughout the school year. These individual events include: Original Oratory; Standard Oratory; Foreign Extemporaneous Speaking; Domestic Extemporaneous Speaking; Prose Interpretation; Poetry Interpretation; Humorous Duet Acting; Dramatic Duet Acting; Humorous Interpretation of Literature; Dramatic Interpretation of Literature; and Monologue Acting. Students will learn to select, edit and prepare literary materials for performance; to research and organize extemporaneous files; to practice performance skills; and to write, edit and deliver an original oration for competition. PASS objectives for drama will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Drama I 32311

Prerequisite: None

Grades: 9, 10, 11, 12

Credit: 1

OK Promise: Yes

Credit Type: FA, ELEC

This course constitutes an exploration of drama. All class members are involved in-group or individual participation in pantomime, improvisation, scenes, oral interpretation, characterization, makeup, dramatic criticism, and movement. This course functions as an introduction to the study of drama and theatre and is a basic lecture-laboratory study of the skills needed to perform in drama. This course is one of the designated courses that will substitute for one of the two required courses in fine arts.

Drama II 32371

Prerequisite: Drama I, Acting I, or Speech

Grades: 10, 11, 12

Credit: 1

OK Promise: Yes

Credit Type: FA, ELEC

This course is open to second year drama students and provides students with opportunity to deliver a public performance of a one-act play, preparation of duets (dramatic and humorous) for contests, advanced characterization and stage movement. School play casts will primarily be taken from this class. A requirement for this class may include participation in a speech tournament or stage production. This course is one of the designated courses that will substitute for one of the two required courses in fine arts.

Ensemble I 32031

Prerequisite: Audition

Grades: 9, 10, 11, 12

Credit: 1

OK Promise: Yes

Credit Type: FA, ELEC

This course is the first course a student takes as a specific ensemble. The specific ensemble course titles will be added at the site where the course is offered. This course will consist of preparation and performance of music in specific musical groups such as a guitar or piano class, wind ensemble, barbershop quartet, vocal duet, trio, larger ensemble or string trio. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Ensemble II	32033	Grades: 10, 11, 12	OK Promise: Yes
Prerequisite: Ensemble I		Credit: 1	Credit Type: FA, ELEC

This course is the second course a student takes as a specific ensemble. The specific ensemble course titles will be added at the site where the course is offered. This course will consist of preparation and performance of music in specific musical groups such as a guitar class, piano class, wind ensemble, barbershop quartet, vocal duet, trio, larger ensemble or string trio. The Ensemble II course will be either the continuation of the Ensemble I course, with the same type of musical group or more advanced literature and technique, or an ensemble with different instrumentation. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Ensemble III	32035	Grades: 11, 12	OK Promise: Yes
Prerequisite: Ensemble II		Credit: 1	Credit Type: FA, ELEC

This course is the third course a student takes as a specific ensemble. The specific ensemble course titles will be added at the site where the course is offered. This course will consist of preparation and performance of music in specific musical groups such as a guitar or piano class, wind ensemble, barbershop quartet, vocal duet, trio, larger ensemble or string trio. The Ensemble III course will be either the continuation of the Ensemble I and/or II course(s), with the same type of musical group and more advanced literature and technique, or an ensemble with different instrumentation. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Ensemble IV	32037	Grades: 12	OK Promise: Yes
Prerequisite: Ensemble III		Credit: 1	Credit Type: FA, ELEC

This course is the fourth course a student takes as a specific ensemble. The specific ensemble course titles will be added at the site where the course is offered. This course will consist of preparation and performance of music in specific musical groups such as a guitar or piano class, wind ensemble, barbershop quartet, vocal duet, trio, larger ensemble or string trio. The Ensemble IV course will be the continuation of the Ensemble I, II, and/or III course(s), with the same type of musical group and more advanced literature and technique, or an ensemble with different instrumentation. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Film IBSL*	32398	Grades: 11, 12	OK Promise:
Yes			
Prerequisite: None		Credit: 1	Credit Type: FA, ELEC

Through the study and analysis of film texts and exercises in film-making, the Diploma Programme film course explores film history, theory and socio-economic background. The course develops students' critical abilities, enabling them to appreciate the multiplicity of cultural and historical perspectives in film. To achieve an international understanding within the world of film, students are taught to consider film texts, theories and ideas from the points of view of different individuals, nations and cultures.

The IB film course emphasizes the importance of working individually and as a member of a group. Students are encouraged to develop the professional and technical skills (including organizational skills) needed to express themselves creatively in film. A challenge for students following this course is to become aware of their own perspectives and biases and to learn to respect those of others. This requires willingness to attempt to understand alternative views, to respect and appreciate cultural diversity, and to have an open and critical mind. Thus, the IB film course can become a way for the student to celebrate the international and intercultural dynamic that inspires and sustains a type of contemporary film, while appreciating specifically local origins that have given rise to cinematic production in many parts of the world.

Film IBHL*	32399	Grade: 12	OK Promise: Yes
Prerequisite(s): Film IBSL		Credit: 1	Credit Type: FA, ELEC

Through the study and analysis of film texts and exercises in film-making, the Diploma Programme film course explores film history, theory and socio-economic background. The course develops students' critical abilities, enabling them to appreciate the multiplicity of cultural and historical perspectives in film. To achieve an international understanding within the world of film, students are taught to consider film texts, theories and ideas from the points of view of different individuals, nations and cultures. The IB film course emphasizes the importance of working individually and as a member of a group. Students are encouraged to develop the professional and technical skills (including organizational skills) needed to express themselves creatively in film. The nature of the course enables HL students to develop creative skills, theoretical understanding and textual analysis more fully. An HL student should display a continuous resolve of personal challenge and a sustained engagement with the ideas, practices and concepts encountered within the course over the extended learning time available. An HL student has extra time for these encounters, extra time to reflect and to record evidence of growth. A challenge for students following this course is to become aware of their own perspectives and biases and to learn to respect those of others. This requires willingness to attempt to understand alternative views, to respect and appreciate cultural diversity, and to have an open and critical mind. Thus, the IB film course can become a way for the student to celebrate the international and intercultural dynamic that inspires and sustains a type of contemporary film, while appreciating specifically local origins that have given rise to cinematic production in many parts of the world.

History of Art AP*	32454	Grades: 10, 11, 12	OK Promise:
Yes			
Prerequisite: None		Credit: 1	Credit Type: FA, ELEC

This course promotes an understanding and enjoyment of architecture, sculpture, painting, and other art forms within historical and cultural contexts. Students examine major forms of artistic expression from the past as well as the present and from a variety of cultures. They learn to look at works of art critically, with intelligence and sensitivity, and to articulate what they see or experience. The student may earn college credit for successful scoring on the Advanced Placement examination. PASS objectives for art will be incorporated into this class and will fulfill the graduation requirement for art. This course deals with Twentieth & Twenty-first century art and civilization. It follows the same format as Humanities I and II. Methods, evaluation, activities, and specific requirements parallel those of the other courses in Humanities. PASS objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Jazz Lab I **32046** Grade: 9, 10, 11, 12 OK Promise: Yes
Prerequisite: None Credit: 1 Credit Type: FA, ELEC

This course involves advanced students in the preparation and performance of jazz, gospel, and rhythm and blues styles. The history of these forms will be an integral part of the course. Emphasis will be on the refinement of skills and improvisation. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements. Subsequent courses are a continuation in preparation and performance.

Jazz Lab II **32048** Grade: 10, 11, 12 OK Promise: Yes
Prerequisite: Jazz Lab I Credit: 1 Credit Type: FA, ELEC

This course involves advanced students in the preparation and performance of jazz, gospel, and rhythm and blues styles. The history of these forms will be an integral part of the course. Emphasis will be on the refinement of skills and improvisation. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements. Subsequent courses are a continuation in preparation and performance.

Jazz Lab III **32050** Grade: 11, 12 OK Promise: Yes
Prerequisite: Jazz Lab II Credit: 1 Credit Type: FA, ELEC

This course involves advanced students in the preparation and performance of jazz, gospel, and rhythm and blues styles. The history of these forms will be an integral part of the course. Emphasis will be on the refinement of skills and improvisation. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements. Subsequent courses are a continuation in preparation and performance.

Jazz Lab IV **32051** Grade: 12 OK Promise: Yes
Prerequisite: Jazz Lab III Credit: 1 Credit Type: FA, ELEC

This course involves advanced students in the preparation and performance of jazz, gospel, and rhythm and blues styles. The history of these forms will be an integral part of the course. Emphasis will be on the refinement of skills and improvisation. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements. Subsequent courses are a continuation in preparation and performance.

Media Production I **32381** Grade: 11, 12 OK Promise: No
Prerequisite: None Credit: 1 Credit Type: ELEC

This course is designed to survey the mass media (newspapers, magazines, radio, films, and television) in order to show the contributions of these media to modern society and their power to influence people through advertising and propaganda. General information is given on the techniques of each medium and students are encouraged to produce a project in an area of special interest using one of the media. This course is not designed to meet the PASS objectives in any of the fine arts which are needed for graduation.

Media Production II 32391 Grade: 12 OK Promise: No
Prerequisite: Media Production I Credit: 1 Credit Type: ELEC

This course extends Media Production by exploring in depth the contributions and influence of mass media on our society. Students will refine skills in writing for a variety of media. This course is not designed to meet the PASS objectives in any of the fine arts that are needed for graduation.

Music History 32221 Grades: 9, 10, 11, 12 OK Promise: Yes
Prerequisite: None Credit: 1 Credit Type: FA, ELEC

This course is designed for students who are interested in an in-depth study of musical composers and artists. It examines not only the lives, but also the works of famous musicians from various styles and periods. Emphasis is placed on the musical contributions of the artists influenced by historical events of their eras and the impact of their works on world cultures. Materials will consist of written and recorded musical literature of artists from various eras and cultures. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Music Theory AP* 32241 Grades: 10, 11, 12 OK Promise: Yes
Prerequisite: None Credit: 1 Credit Type: FA, ELEC

This course will continue to develop student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. The achievement of this goal may be best promoted by integrated approaches to the student's development of: aural skills listening exercises, sight-singing skills, performance exercises, and written skills through written exercises, compositional skills creative exercises, analytical skills, and analytical exercises. The student may earn college credit for successful scoring on the Advanced Placement Examination. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Music Theory IBSL* 32244 Grades: 11, 12 OK Promise: Yes
Prerequisite: None Credit: 1 Credit Type: FA, ELEC

This is part one of a two-year course resulting in an International Baccalaureate Certificate or Diploma. The course develops an in-depth understanding of music theory. Study will include intervals, chords, keys, transposition, composition, analysis, ear training, sight-singing, and music dictation. Students should participate in performing organizations and take private lessons during the course. PASS objectives for music will be incorporated into this class and will fulfill the graduation requirement for music. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

Piano Lab **32071** Grades: 9, 10, 11, 12 OK Promise: Yes
Prerequisite: None Credit: 1 Credit Type: FA, ELEC

This course is offered as an elective for any student who wants to learn to play the piano. Students learn the basic skills necessary to play Grades 1 and 2 piano music. Special attention is given to the reading of conventional music notation. Emphasis is on individual achievement. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Portfolio Art IBHL* **32461** Grade: 12 OK Promise: Yes
Prerequisite: Studio Art IBSL Credit: 1 Credit Type: FA, ELEC

This course continues the development of the creative and evaluative processes that were begun in the first year of the program. The time commitment varies according to the student's level of expertise and the scope of the individual's works. In addition to planning a senior IB art exhibit, students will submit workbook pages and studio work for assessment. PASS objectives for art will be incorporated into this class and will fulfill the graduation requirement for art. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

Show Choir **32161** Grades: 10, 11, 12 OK Promise: Yes
Prerequisite: Audition Credit: 1 Credit Type: FA, ELEC

This course is open to those students who qualify by audition. Emphasis is placed on skills that require arm, hand, and leg movement as well as vocal expertise. This group develops skills that are necessary for a stage show. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Speech I **32331** Grades: 9, 10, 11, 12 OK Promise: Yes
Prerequisite: None Credit: 1 Credit Type: FA, ELEC

This course is open to all students. The student is given instruction in listening, in kinds and types of speeches and in selecting and organizing materials. The student learns to communicate clearly through public speaking, forensics and drama activities. This is primarily a performance-based course. This course is one of the designated courses that will substitute for one of the two required courses in fine arts.

Speech II **32341** Grades: 10, 11, 12 OK Promise: Yes
Prerequisite: Speech I Credit: 1 Credit Type: FA, ELEC

This course emphasizes argumentation, informative speaking, discussion, parliamentary law, and persuasion. It includes study and application of methods of speaking, audience analysis, speech preparation, organization, motivation, and presentation of speeches in political, business or social situations. Special emphasis on improving the student's ability to inform and persuade groups is an important aspect of the course. Students are expected to participate in speech arts activities and

competitions. PASS objectives for drama will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Studio Art – Drawing AP* **32421** Grades: 11, 12 OK Promise: Yes
Credit: 1 Credit Type: FA, ELEC
Prerequisite: Art I or II or Art I Pre AP* or Art II Pre AP* or *AP Studio Art: 2-Dimensional Design or AP Studio Art: 3-Dimensional Design

This course engages students in an in-depth study of drawing and composition. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth are drawing issues that will be addressed through a variety of means. Students will develop a drawing portfolio for evaluation according to specific guidelines established by the AP program and may earn college credit for its successful scoring.

Studio Art – 2D Design AP* **32424** Grades: 11, 12 OK Promise: Yes
Credit: 1 Credit Type: FA, ELEC
Prerequisite: Art I or II or Art I Pre AP* or Art I Pre AP* or successful completion of *AP Studio Art: Drawing or *AP Studio Art: 3-Dimensional Design

This course engages students in a broad interpretation of two-dimensional design issues. This type of design involves purposeful decision-making about how to use the elements and principles of art in an integrative way. Students will develop a 2-D Design portfolio for evaluation according to specific guidelines established by the AP program and may earn college credit for successful scoring on the Advanced Placement examination.

Studio Art – 3D Design AP* **32427** Grades: 11, 12 OK Promise: Yes
Credit: 1 Credit Type: FA, ELEC
Prerequisite: Art I or II or Art I Pre AP* and Art II Pre AP* or successful completion of Studio Art: Drawing AP* or *AP Studio Art: 2-Dimensional Design

This course engages students in a broad interpretation of sculptural issues in depth and space. These may include mass, volume, form, plane, light, and texture. Such elements and concepts may be articulated through additive, subtractive, and/or fabrication processes. Students will develop a 3-D Design portfolio for evaluation according to specific guidelines established by the AP program and may earn college credit for successful scoring on the Advanced Placement examination.

Studio Art IBSL* **32431** Grades: 11 OK Promise: Yes
Prerequisite: Student portfolio Credit: 1 Credit Type: FA, ELEC

This course is an individual exploration by the student artist. The studio projects are done predominately in class; however, the student is expected to work at home to some degree as well. Preliminary assignments should be followed by the student choosing his/her own projects thereafter. The workbook includes planning and reflection on the student's own creative process as well as extensive examination and critiques of the work of other artists. PASS objectives for art will be incorporated into this class and

will fulfill the graduation requirement for art. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

Tech Theater I	32471	Grades: 9, 10, 11, 12	OK Promise: Yes
Prerequisite: None		Credit: 1	Credit Type: FA, ELEC

Students gain firsthand experience in the methods of lighting, sound, construction, painting, assembly and building techniques used in the theatre. Students perform all tasks associated with theatre production including operating the sound system, lighting system, stage rigging, curtains, spotlight, and scenery changing systems. Emphasis is placed on the student work projects and manual skills developed in the course. In addition to application of skills, this course must include lighting and set design, history of theatre and aesthetic analysis in order to be designated as a substitute for one of the two required fine arts courses.

Tech Theater II	32481	Grades: 10, 11, 12	OK Promise: Yes
Prerequisite: Tech Theater I and/or Audition		Credit: 1	Credit Type: FA, ELEC

This course provides opportunities for advanced skills and techniques studied in TV Production or Tech Theatre through production of programs for stage or cable television. In addition to application of skills, this course must include lighting and set design, history of theatre and aesthetic analysis in order to be designated as a substitute for one of the two required fine arts courses.

Junior ROTC

Junior ROTC courses are part of the high school elective program. However, the completion of any JROTC course will meet the Physical Education requirement for graduation from the Tulsa Public Schools. Additional JROTC courses may be taken for elective credit. There is no obligation to continue in JROTC after the first course

Junior ROTC I	37711	Grades: 9	OK Promise: No
Prerequisite: None		Credit: 1	Credit Type: ROTC, PE, ELEC

Air Force Junior ROTC: Booker T. Washington

This first year leadership course is designed to promote good citizenship, instill responsibility, strong character, self-discipline, and provide instruction in aerospace fundamentals. Studies include civics, physical fitness, leadership, flight heritage, airpower development, and contemporary aviation. Co-curricular includes color guard and drill teams.

Junior ROTC II	37721	Grades: 10	OK Promise: No
Prerequisites: JROTC I or JROTC Leadership I		Credit: 1	Credit Type: JROTC, PE, ELEC

Air Force JROTC: Booker T. Washington

The second year JROTC leadership course continues to focus on responsible citizenship elements and aerospace fundamentals. Students study effective communication skills, individual and group behavior, and basic leadership concepts. They are also acquainted with the aerospace environment, human requirements of flight, and principles of aircraft flight and navigation. Co-curricular includes color guards, drill teams and community service.

Junior ROTC III 37731 Grades: 11 OK Promise: No
Prerequisites: JROTC II or JROTC Leadership II Credit: 1 Credit Type: JROTC, PE, ELEC

Air Force JROTC: Booker T. Washington

This third year JROTC leadership course is directed toward responsibility with students holding key leadership positions. Subjects taught include space exploration, introduction to civics, management, ethics and physical education. Co-curricular and service to the school are included.

JROTC IV 37741 Grade: 12 OK Promise: No
Prerequisites: JROTC III or JROTC Leadership III Credit: 1 Credit Type: JROTC, PE, ELEC

Air Force JROTC: Booker T. Washington

In this course fourth year students select from two curriculum tracks: flight ground school or management of the cadet corps. Upon completion of the flight ground school, students should be prepared to pass the FAA aviation ground school written examination. Students in the corps management track, under the supervision of the instructor staff, will assume command positions in the corps and apply leadership skills.

JROTC Leadership II 37831 Grade: 10 OK Promise: No
Prerequisite: Concurrently enrolled in JROTC II and approval of Colonel. Credit Type: JROTC, PE, ELEC

This course is a continuation of the subjects taught in JROTC II with added emphasis on civics, practical leadership and physical fitness. Available only during the spring term in selected high schools.

JROTC Leadership III 37731 Grade: 11 OK Promise: No
Prerequisite: Concurrently enrolled in JROTC III and approval of Colonel. Credit Type: JROTC, PE, ELEC

This course provides a continuation of the subjects taught in JROTC III with added emphasis on civics, practical leadership and physical fitness. Available only during the spring term in selected high schools.

JROTC Leadership IV 37841 Grade: 12 OK Promise: No
Prerequisite: Concurrently enrolled in JROTC IV and approval of Colonel. Credit Type: JROTC, PE, ELEC

This course is a continuation of the subjects taught in JROTC IV with added emphasis on practical leadership and physical fitness. Available only during the spring term in selected high schools.

Mathematics and Computer Science

Algebra I **35011** Grade: 9 OK Promise: Yes
Prerequisite: None Credit: 1 Credit Type: ALG 1

This course is a standards-based curriculum that embraces the use of technology to support and advance the mathematical content. The content includes: number sense, algebraic operations, polynomials, exponents, expressions, functions and relations, linear, functions and slope, geometry measurement and formulas, data analysis, statistics and probability, tables, graphs, charts and scatter plots. Real-world applications and problem solving is the foundation applied to the teaching and learning of Algebra I. Visual and physical models, calculators, and other technologies are recommended when appropriate and should be used to enhance both instruction and assessment.

Algebra II **35031** Grades: 10, 11, 12 OK Promise: Yes
Prerequisite: Algebra I Credit: 1 Credit Type: ALG 2, MFC, AU, COREMTH
Graphing calculator recommended

This course is a continuation of the concepts and skills of Algebra I. Applications and problem-solving strategies are stressed. The following topics are covered: real numbers and equations; equalities and inequalities; relations, functions and their graphs; systems of equations and related inequalities; matrices and determinants; polynomials; rational expressions; irrational and complex numbers as related to solving equations; the solving and graphing of conic section polynomials; exponential and logarithmic functions; finite and infinite sequences and series, and probability and statistics.

Algebra II Pre-AP **35041** Grades: 9 OK Promise: Yes
Prerequisite: Algebra I Credit: 1 Credit Type: ALG 2, MFC, AU, COREMTH

Graphing calculator recommended

This course is a continuation of Pre-AP Algebra I with increased emphasis on problem solving applications and the higher order thinking skills that lay the foundation for success in Advanced Placement Calculus and Statistics courses. The following topics are covered: real numbers and equations; equalities and inequalities; relations, functions and their graphs; systems of equations and related inequalities; matrices and determinants; polynomials; rational expressions; irrational and complex numbers as related to solving equations; the solving and graphing of conic section polynomials; exponential and logarithmic functions; finite and infinite sequences and series, and probability and statistics.

Algebra III **35051** Grades: 11, 12 OK Promise: Yes
Prerequisites: Algebra I, Algebra II and Geometry Credit: 1
Graphing calculator required Credit Type: MFC, AU, COREMTH

This course is designed for college bound juniors and seniors that do not plan to take calculus in high school. Trigonometry topics most likely to appear on the ACT are covered in the first nine weeks followed by selected topics. The trigonometric concepts to be covered include trigonometric functions and their inverses, identities, and solutions of triangles. Other topics studied shall include equations and

inequalities in one or more variables; absolute value; polynomial expressions; radical terms in expressions and equations; complex rational expressions and fractional equations; simplifying and performing operations using complex numbers; solving and graphing equations in two or more variables; solutions of quadratic systems; coordinate geometry; rational functions; variations; exponential and logarithmic functions; arithmetic, geometric progressions and series; matrices and determinants; permutations, combinations, probability, mathematics of finance, and trigonometry.

Calculus AB AP* **35341** Grades: 10, 11, 12 OK Promise: Yes
 Prerequisites: Algebra I, Algebra II, Credit: 1 Credit Type: MFC, AU, ELEC, COREMTH
 Geometry, and Pre-Calculus
 Graphing calculator required

This course focuses on developing the students' understanding of the concepts of calculus and providing experience with its methods and applications. A multi-representational approach to calculus is emphasized with concepts, results, and problems being expressed geometrically, numerically, analytically, and verbally. The connections among these representations are also stressed. The student may earn college credit for success on the Advanced Placement Examination.

Calculus BC AP* **35344** Grades: 11, 12 OK Promise: Yes
 Prerequisites: Algebra I, Algebra II, Credit: 1 Credit Type: MFC, AU, ELEC, COREMTH
 Geometry, and Pre-Calculus
 Graphing calculator required

This course is an extension of AP Calculus AB. It is concerned with developing the students' understanding of the concepts of calculus and providing experience with its methods and applications. A multi-representational approach to calculus is emphasized with concepts, results, and problems being expressed geometrically, numerically, analytically, and verbally. The connections among these representations are also stressed. The student may earn college credit for success on the Advanced Placement Examination.

Calculus IBHL* **35361** Grades: 12 OK Promise: Yes
 Prerequisite: Calculus AB, Credit: 1 Credit Type: MFC, AU, ELEC
 Graphing calculator required

This course presents a more extensive study of each concept in analytic geometry and Calculus I. The course content will also include a study of hyperbolic functions, vectors, and parametric equations, infinite series, and beginning differential equations. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

Calculus IBSL* **35351** Grades: 11, 12 OK Promise: Yes
 Prerequisite: Pre-calculus Credit: 1 Credit Type: MFC, AU, ELEC
 Graphing calculator required

This course presents the fundamental concepts and theory of analytic geometry and calculus in modern context and then applies the knowledge to practical problem solving situations. The course also covers analytic geometry, including Cartesian coordinates and the straight line; conic sections, including the circle, parabola, ellipse, hyperbola; translation and rotation; vectors and their applications; space surfaces and curves; theory of limits and its application to the derivatives; continuity; the derivative as a rate of change; algebraic derivatives and their applications; the integral as an anti-derivative; the definite integral and its applications; differentiation and integration of logarithmic, exponential and circular functions; techniques of integrations; polar equations; motion in a curve; area, volume, distance, and length of a curve; moment of inertia; centroid, work and pressure problems, and differential equations. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

Combined Geometry 35111

Prerequisite: Algebra 1

Grades: 9, 10

Credit: 1

OK Promise: Yes

Credit Type: GEOM

This course focuses on the basic structure of plane and solid geometry. It includes a study of the elements of geometry assets; induction as a method of discovery; deductive reasoning and the nature of proof; angles, lines, two and three-dimensional figures and their relationships; congruency and similarity; coordinate geometry, and area and volume.

Combined Geometry Pre-AP 35121

Prerequisite: Algebra I

Grade: 9

Credit : 1

OK Promise: Yes

Credit Type: GEOM

This course provides a strong emphasis on the problem solving applications and the higher order thinking skills that lay the foundation for success in Advanced Placement Calculus and Statistics courses. This course deals with the basic structure of plane and solid geometry. It includes a study of the elements of geometry assets; induction as a method of discovery; deductive reasoning and the nature of proof; angles, lines, two and three-dimensional figures and their relationships; congruency and similarity; coordinate geometry, and area and volume.

Math Studies IBSL* 35054

Prerequisite: Geometry and Algebra II,
graphing calculator required

Grades: 11, 12

Credit: 1

OK Promise: Yes

Credit Type: MFC, AU Credit: 1

This course is designed to provide a background of mathematical thought and a reasonable level of technical ability for students planning to pursue further studies in such fields as chemistry, economics, geography and business administration. The course is designed to provide a realistic approach to mathematics for students of varied backgrounds and abilities. The following topics are studied: linear and quadratic functions; polynomial functions; inequalities; exponential and logarithmic functions; analytical geometry; trigonometric functions; trigonometric equations and applications; polar coordinates and complex numbers; vectors and determinants; sequences and series, matrices, probability and statistics; limits, series and iterated functions and an introduction to calculus. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

Pre-Calculus 35371 Grades: 10, 11, 12 OK Promise: Yes
Prerequisite: Algebra II, Geometry Credit: 1 Credit Type: MFC, AU, ELEC, COREMTH
may be taken concurrently;
Graphing calculator required

This course is a combination of college algebra and trigonometry. It should be taken as a prerequisite to calculus. The study of pre-calculus will include the algebra concepts of linear, rational, exponential, logarithmic, and polynomial functions, the study of graphs and their transformations and applications, conics, vectors, parametric equations, and matrices. The concepts to be covered include trigonometric functions and their inverses, identities, solutions of triangles, graphs of circular functions, polar coordinates and graphs, and complex numbers.

Statistics *AP 35514 Grades: 11, 12 OK Promise: Yes
Prerequisites: Algebra I, Algebra II, Credit: 1 Credit Type: MFC, AU, ELEC, COREMTH
and Geometry. Graphing calculator required

This course introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Applications and problem solving strategies are stressed. The following topics will be covered: display of data, frequency distributions; measures of central tendency, variability, and correlation; sampling and its role in statistical claims; design, conduct, and interpretation of a statistical experiment to study a problem; experimental and theoretical probability, simulations, random variables, and the discrete probability distributions. The student may earn college credit for successful scoring on the Advanced Placement Examination.

Physical Education And Varsity Athletics

Archery I 33767 Grades: 10, 11, 12 OK Promise: No
Prerequisite: None Credit: 1 Credit Type: ELEC, PE

In this course, students will study the history of Archery, develop the physical and mental skills of Archery, and participate in the Health and Social benefits of Archery. Students have the opportunity to participate in local, regional, state and national competitions in the individual and team categories. There is a K-12 Curriculum developed and in use nationwide as part of the National Archery in the Schools Program (NASP).

Archery II 33780 Grades: 11, 12 OK Promise: No
Prerequisite: Archery I Credit: 1 Credit Type: ELEC, PE

In this course, students will study the history of archery, develop the physical and mental skills of archery, and participate in the health and social benefits of archery. Students have the opportunity to participate in local, regional, state and national competitions in the individual and team categories.

There is a K-12 Curriculum developed and in use nationwide as part of the National Archery in the Schools Program (NASP).

Archery III	33781	Grade: 12	OK Promise: No
Prerequisite: Archery II		Credit: 1	Credit Type: ELEC, PE

In this course, students will study the history of archery, develop the physical and mental skills of archery, and participate in the health and social benefits of archery. Students have the opportunity to participate in local, regional, state and national competitions in the individual and team categories. There is a K-12 Curriculum developed and in use nationwide as part of the National Archery in the Schools Program (NASP).

Health Education	33741	Grades: 10, 11, 12	OK Promise: No
Prerequisite: Physical Education		Credit: ½	Credit Type: ELEC

Health Education is a comprehensive course based upon the skills and knowledge needed to help one maintain a healthy life. The primary focus areas are: communicable and chronic diseases, consumer and community health, environmental health, family living, growth and development, injury prevention and safety, mental and emotional health, nutrition, personal health, and substance use and abuse.

**At Booker T. Washington this semester course is paired with Weight Training/Conditioning the opposite semester; therefore, students must enroll in BOTH Weight Training and Health Education.*

Outdoor Adventure	33768	Grades: 10, 11, 12	OK Promise: No
Prerequisite: Physical Education		Credit: ½	Credit Type: PE, ELEC

Outdoor Adventure focuses on popular adventure activities that are challenging and provide a sense of risk and adventure. The primary focus for instruction is on individual life skills development and group initiatives.

**At Booker T. Washington this semester course is paired with Walking/Jogging the opposite semester; therefore, students must enroll in BOTH Walking/Jogging and Outdoor Adventure.*

PE I IBMYP	33614	Grade: 9	OK Promise: No
Prerequisite: None		Credit: 1	Credit Type: PE, ELEC

This is a two-semester introductory course emphasizing the refinement of intermediate skills introduced in the middle school physical education program. Curricular activities include: 1) Aquatics; 2) Specialized Motor Skills (rhythms, combative activities, stunts/tumbling); 3) Mini Units (recreational activities, juggling, jump rope); 4) Sports Related Activities (individual lifetime sports, dual sports, team sports); 5) Health Enhancing Activities (aerobic activities, physical fitness components activities, performance component activities, first aid); 6) Health Education (nutrition and personal health); 7) Outdoor

Adventure; 8) Technology Application. Participation in the intramural program is encouraged. Physical fitness tests are given each semester. Cardio-Pulmonary Resuscitation (CPR) training is offered to students in the ninth grade, with refresher courses in the tenth, eleventh, and twelfth grades as needed.

Walking and Jogging **33545** Grades: 10, 11, 12 OK Promise: No
Prerequisite: Physical Education Credit: ½ Credit Type: PE, ELEC

This course is an individualized, concepts-based one-semester course designed to give students the knowledge and skills necessary to self-assess, create, conduct, evaluate, and redesign personal fitness. Walking and jogging will utilize a combination of classroom and activity-based learning activities with a focus on the mastery of skills and concepts necessary for students to become accomplished monitors of their personal lifetime fitness. Emphasis will be placed on improving the individual fitness levels of students and on helping students gain the cognitive and affective skills necessary to take responsibility for their own fitness level, now and throughout their lives. Students will develop a greater understanding of the role fitness components play in managing overall health-related fitness.

**At Booker T. Washington this semester course is paired with Outdoor Adventure the opposite semester; therefore, students must enroll in BOTH Walking/Jogging and Outdoor Adventure.*

Weight Training and Conditioning **33771** Grades: 10, 11, 12 OK Promise: No
Prerequisite: Physical Education Credit: ½ Credit Type: PE, ELEC

Weight Training and Conditioning I emphasizes general conditioning using resuscitative equipment. The primary focus is on muscle toning, body composition and enhancement of performance.

**At Booker T. Washington this semester course is paired with Health Education the opposite semester; therefore, students must enroll in BOTH Weight Training and Health Education.*

Varsity Athletics:

Students, who are skilled and proficient in various sports and meet scholastic and training regulations, have an opportunity to participate in varsity athletics. The competitive sports program offers a variety of sports to boys and girls. An approved list of these sports with appropriate course numbers follows:

- ☐ Varsity Baseball..... 33801
- ☐ Varsity Basketball (boys).....33811
- ☐ Varsity Basketball (girls)33821
- ☐ Varsity Cheerleading33731
- ☐ Varsity Cross Country33851
- ☐ Varsity Football33861
- ☐ Varsity Golf33881
- ☐ Varsity Pom33731

Varsity Soccer (boys)	33901
Varsity Soccer (girls).....	33911
Varsity Softball.....	33921
Varsity Swimming.....	33931
Varsity Tennis.....	33941
Varsity Track (boys).....	33951
Varsity Track (girls).....	33961
Varsity Wrestling.....	33991

Science

Anatomy/Physiology 36711 Grades: 11, 12 OK Promise: Yes
Prerequisites: Biology I and a Physical Science Credit: 1 Credit Type: SFC, AU, ELEC

This advanced life science course provides a study of the structures and functions of the human body and the principles of human behavior. Consideration is given to physiological concepts through the study of structure and function of body systems in a laboratory setting. Emphasis is placed on the importance of physical health and mental balance in humans.

Biology I Pre-AP 36108 Grade: 9 OK Promise: No
Prerequisite: None Credit: 1 Credit Type: BIO

This course offers students a disciplined approach in a laboratory setting to problem solving and critical thinking activities designed to prepare students for Biology AP. Topics of study include biological chemistry, cells, energy transformation, molecular genetics, heredity, evolution, organisms and populations, ecology, and biogeochemical cycles.

Biology AP* 36131 Grades: 11, 12 OK Promise: Yes
Prerequisites: Biology I and Chemistry I Credit: 1 Credit Type: BIO, SFC, AU

This course offers students a rigorous curriculum equivalent to an introductory level college biology course. Extensive laboratory investigations focus on three major themes; molecules and cells, heredity and evolution and organisms and populations. Two main goals of AP Biology are to help students develop a conceptual framework for modern biology and an appreciation of science as a process. The student may earn college credit for successful scoring on the Advanced Placement Examination.

Biology IBHL I* 36141 Grades: 11 OK Promise: Yes
Prerequisite: Biology I & Chemistry I Credit: 1 Credit Type: BIO, SFC, AU, ELEC

This course helps students develop a conceptual framework for modern biology. Primary emphasis is on developing an understanding of concepts rather than on memorizing terms and technical details.

Essential to this conceptual understanding are the following: a grasp of science as a process rather than an accumulation of facts; personal experience in scientific inquiry; recognition of unifying themes that integrate the major topics of biology; and application of biological knowledge and critical thinking to environmental and social concerns. Biology IBHL I stresses the following concepts: general chemistry, organic chemistry, energy and enzymes, respiration, photosynthesis, molecular biology, evolution, viruses to plants, and ecology. The student may earn college credit for successful scoring on the International Baccalaureate Examination.

Biology IBHL II*	361151	Grade: 12	OK Promise: Yes
Prerequisite: Biology IBHL I		Credit: 1	Credit Type: BIO, SFC, AU, ELEC

This course is the second year of the Biology IBHL course. Biology IBHL II stresses the following concepts: science as inquiry, cellular basis of life, mitosis/meiosis, heredity, Kingdom Animalia, animal tissues and body systems. The student may earn college credit for successful scoring on the International Baccalaureate Examination.

Chemistry I	36311	Grade: 10	OK Promise: Yes
Prerequisites: Algebra I and Biology I		Credit: 1	Credit Type: CHEM, PHYSC, SFC, AU

This physical science course emphasizes the recognition and application of scientific methods, the use of the periodic chart as an important tool of the study of chemistry, the use of mathematics as the language and tool of science; and the development of skills, techniques, and attitudes related to laboratory procedures and activities in a laboratory setting. The content of this course includes laboratory safety, atomic structure, atomic bonding, inorganic nomenclature, equations, stoichiometry, solutions, gas laws, and oxidation-reduction reactions. Organic chemistry may be included.

Chemistry I Pre-AP	36314	Grade: 10	OK Promise: Yes
Prerequisites: Algebra I and Biology I		Credit: 1	Credit Type: CHEM, PHYSC, SFC, AU

This course is for highly motivated students who intend to pursue advanced study in science. It emphasizes the recognition of scientific methods, the use of the periodic chart as an important tool for the study of chemistry, the use of mathematics as the language and tool of science, and the development of skills, techniques, and attitudes related to laboratory procedures and activities in a laboratory setting. The content of the course includes: laboratory safety, atomic structure, atomic bonding, inorganic nomenclature, equations, stoichiometry, solutions, gas laws, and oxidation reduction reactions. Organic chemistry may be included.

Chemistry AP*	36331	Grades: 11, 12	OK Promise: Yes
Prerequisites: Chemistry I and Algebra II		Credit: 1	Credit Type: CHEM, PHYSC, SFC, AU

This course offers students a rigorous curriculum equivalent to an introductory level college chemistry course, Extensive laboratory investigations focus on five major topics; structure of matter, states of matter, chemical reactions, descriptive chemistry and chemical calculations. This course aides the

development of the students' abilities to think clearly and to express their ideas, orally and in writing, with clarity and logic. The student may earn college credit for successful scoring on the Advanced Placement Examination.

Chemistry IBSL*	36341	Grades: 11, 12	OK Promise: Yes
Prerequisite: Chemistry I or Chemistry I Pre-AP		Credit: 1	Credit Type: CHEM, PHYSC, SFC, AU

This course helps students attain a depth of understanding of fundamentals and a reasonable competence in working with chemical problems. The content of the course includes: laboratory safety, dimensional analysis in problem solving, matter and energy, atomic structure, inorganic nomenclature, balancing equations, stoichiometry, gas laws, electron configuration, the periodic table, chemical bonding, molecular structure, solutions, reaction rates, thermodynamics, equilibrium, acids and bases, and oxidation/reduction. It contributes to the student's ability to use critical thinking and to express ideas, orally and in writing, with clarity and logic. The student may earn college credit for successful scoring on the International Baccalaureate Examination.

Chemistry IBHL*	36351	Grades: 12	OK Promise: Yes
Prerequisite: Chemistry IBSL		Credit: 1	Credit Type: CHEM, PHYSC, SFC, AU

This course is the second year of the Chemistry IBSL course. The content of the course reflects a survey of the topics covered in college freshman chemistry: matter and measurements, atomic structure, inorganic nomenclature, stoichiometry, reactions in aqueous solutions, gas laws, electron configurations, the periodic table, chemical bonding, molecular structure, thermodynamics, states of matter, solutions, reaction kinetics, equilibrium, electrochemistry, and organic chemistry. The student may earn college credit for successful scoring on the International Baccalaureate Examination.

Ecology	36214	Grade: 11, 12	OK Promise: Yes
Environmental Science *AP	36427	Grades: 11, 12	OK Promise: Yes
Prerequisites: Chemistry I and Biology I		Credit: 1	Credit Type: SFC, AU, ELEC

This course offers students a rigorous curriculum equivalent to an introductory college course in environment science. The goal of the AP Environmental Science course is to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving or preventing them with a focus on science as a process. The student may earn college credit for successful scoring on the Advanced Placement Examination.

Forensic Science	36161	Grades: 11, 12	OK Promise: Yes
Prerequisites: Algebra I, Biology I and a physical science		Credit: 1	Credit Type: PHYSC, SFC, AU, ELEC

This advanced science course is designed for students desiring additional laboratory experiences in the biological and physical sciences with a focus on forensic science applications. Students investigate historical aspects of forensic science as well as tools and methods of the forensic science professionals in a laboratory setting. This course utilizes group projects to gather data and evidence, analyze data, draw conclusions, communicate, and defend those findings. Topics include lab safety, crime scene processing and documentation, physical properties, microscopic analysis, forensic toxicology, arson, serology, DNA, fingerprints, firearms, impression evidence, document and voice analysis, entomology, anthropology, odontology, forensic engineering, pathology, and technical writing.

Physics I	36611	Grades: 11, 12	OK Promise: Yes
Prerequisites: Completion or concurrent enrollment in Algebra II		Credit: 1	Credit Type: PHY, PHYSC, SFC, AU

This physical science course provides the student with an understanding of the fundamental concepts of the nature of matter and energy and their interrelationship. It includes consideration of the ways in which energy may be changed, controlled, and converted into useful work. A major concern of this course is the study of the physical laws by means of developing skills, habits of thinking, and attitudes through laboratory inquiry and experimentation in a laboratory setting. Methods of measurement and mathematics are routinely applied and utilized as the indispensable tool of physics. Students are required to do a research paper and/or science project. Topics covered include motion, acceleration, forces, vectors, momentum, work, energy, simple machines, waves, sound, light, and electricity.

Physics I AP*	36620	Grades: 11, 12	OK Promise: Yes
Prerequisites: Algebra II or concurrent enrollment in Algebra II		Credit: 1	Credit Type: PHY, PHYSC, SFC, AU

This course is the equivalent to a first semester college course in algebra-based physics. The course covers Newtonian mechanics (including rotational dynamics and angular momentum); work, energy, and power; mechanical waves and sound. It will also introduce electric circuits. The student may earn college credit for successful scoring on the Advanced Placement Examination.

Physics C AP*	36651	Grade: 12	OK Promise: Yes
Prerequisites: Physics I AP and Completion or concurrent enrollment in Calculus		Credit: 1	Credit Type: PHY, PHYSC, SFC, AU

This course offers students a rigorous curriculum and serves as the foundation in physics for students intending college majors in the physical sciences or engineering. Methods of calculus are used whenever appropriate in formulating physical principles and in applying them to physical problems. Extensive laboratory investigations focus on a systematic development of the main principles of physics, emphasizing problem solving and application of fundamental principles to a wide variety of situations with an emphasis on mechanics and or electricity and magnetism. The student may earn college credit for successful scoring on the Advanced Placement Examination.

Physics IBHL* **36654** Grade: 12 OK Promise: Yes
Prerequisite: Physics I AP Credit: 1 Credit Type: PHY, PHYSC, SFC, AU

This course serves as the foundation in physics for students intending college majors in the physical sciences or engineering. Methods of calculus are used wherever appropriate in formulating physical principles and in applying them to physical problems. Strong emphasis is placed on using critical thinking skills to solve a variety of challenging problems, some requiring calculus. The subject matter is principally either mechanics, or electricity and magnetism. The student may earn college credit for successful scoring on the International Baccalaureate Examination

Sports, Exercise and Health Science IBSL* **33541** Grades: 11, 12 OK Promise: Yes
Prerequisite: Biology I and Chemistry I Credit: 1 Credit Type: SFC,AU, ELEC

The course incorporates the traditional disciplines of anatomy and physiology, biomechanics, psychology and nutrition, which are studied in the context of sport, exercise and health. Students will cover a range of core and option topics and carry out practical (experimental) investigations in both laboratory and field settings. This will provide an opportunity to acquire the knowledge and understanding necessary to apply scientific principles and critically analyze human performance. Where relevant, the course will address issues of international dimension and ethics by considering sport, exercise and health relative to the individual and in a global context.

Zoology 36811 Grades: 11, 12 OK Promise: No
Prerequisites: Biology and a Physical Science Credit: ½ Credit Type: SFC, AU, ELEC

This advanced life science course helps students gain an understanding of the animal kingdom and learn the basic characteristics of the major groups of organisms classified in each category in a laboratory setting. Emphasis is given to the importance of natural selection, evolution, and the biodiversity of animal life in their natural environment.

**At Booker T. Washington this semester course is paired with Astronomy the opposite semester; therefore, students must enroll in BOTH Astronomy and Zoology.*

Social Studies

African-American Studies **37026** Grades: 11, 12 OK Promise: Yes
Prerequisites: U.S. History Credit: 1 Credit Type: SS, ELEC

This is a two semester elective course focusing on the history and the culture of African-Americans in the United States. Students will study in depth the cultural heritage as well as investigate the unique set of circumstances facing African-Americans from the time of slavery during the colonial and pre Civil War era. Students will also examine the continued struggle for equality during the post-Civil War era and continuing throughout the early 20th Century, the Civil Rights movement and beyond. Students will

analyze and evaluate the political, social and economic contributions African-Americans have had on the United States.

Contemporary Affairs **37071** Grades: 11, 12 OK Promise: No½ or 1
Prerequisite: None Credit: ½ Credit Type: SS, ELEC

This is a one or two-semester elective which provides an opportunity to study selected news of the day as it is reflected in domestic and international concerns of the United States and to trace the 21st Century roots of the problems.

**At Booker T. Washington this semester course is paired with Street Law the opposite semester. Therefore, students must enroll in BOTH Contemporary Affairs AND Street Law*

Economics **37111** Grades: 11, 12 OK Promise: Yes
Prerequisite: None Credit: ½ Credit Type: SS, ELEC

This is a one-semester elective designed to give the student an insight into the economic problems of the United States and their social implications; to apply economic theory to the understanding of and solutions for these problems; to understand how business organizations, labor groups, consumers and government interact in the operation of the economy; and to compare a modified private enterprise system with other types of economic systems.

**At Booker T. Washington this semester course is paired with AP Macro Economics the opposite semester. Therefore, students must enroll in BOTH Economics AND AP Macro Economics.*

Econ Macro AP* **37147** Grades: 11, 12 OK Promise: Yes
Prerequisite: None Credit: ½ Credit Type: SS, ELEC

This course provides a thorough understanding of the principles of economics that apply to an economic system as a whole. This course places particular emphasis on the study of national income and price determination, and develops students' familiarity with economic performance measures, economic growth, and international economics. This course requires extensive reading and writing. Students may earn college credit for this course depending on the qualifying scores his/her college requires.

**At Booker T. Washington this semester course is paired with Economics the opposite semester. Therefore, students must enroll in BOTH Economics AND AP Macro Economics.*

Economics IBSL* **37131** Grades: 11, 12 OK Promise: Yes
Prerequisite: None Credit: 1 Credit Type: SS, ELEC

This course provides a thorough understanding of the principles of macroeconomics, economics that apply to an economic system as a whole. This course places particular emphasis on the study of national income and price determination, and develops students' familiarity with economic performance measures, economic growth, and international economics. The student may earn college credit for successful scoring on the International Baccalaureate Examination.

History of the Americas IBHL 37203

Prerequisite : World History IBSL

Grades: 11, 12

Credit: 1

OK Promise: Yes

Credit Type: WH,AU,SS,ELEC

This course is a continuation of the IBSL World History course. History of the Americas is an overview of major themes in the history of the United States, Canada, Central America, South America, and the Caribbean, from the colonial period to the end of the Cold War. These themes include characteristics of colonial rule; achievement of independence; slavery and its effects; evolution and changes in governments; causes and effects of the Great Depression; different paths to, and effects of, industrialization; and foreign policies of the region. The period from the late 19 th Century to the Cold War will be reserved for more intensive study. Extensive reading and writing are required. Students will be expected to take the International Baccalaureate Examination in the subject and may earn college credit for their performance on the exam.

History of Europe IBHL* 37537

Prerequisite: World History IBSL

Grades: 11, 12

Credit: 1

OK Promise: Yes

Credit Type: WH, AU, SS, ELEC

This course is a continuation of the IBSL World History course. The second year is an intensive study of the colonial, cultural, ethical, financial, judicial, military, philosophical, political and social history of Western Europe from the French Revolution up to World War I. The student may earn college credit for successful scoring on the International Baccalaureate Examination.

History of South and East Asia and Oceania IBHL* 37205

Prerequisite: U.S. History

Grade: 11, 12 OK Promise: Yes

Credit: 1

Credit Type: WH, AU, SS, ELEC

This course extends in IBSL World history with a more refined focus on one region, East Asia/Oceania. Moreover, while IBSL examines only the last century, this course will begin in the late traditional period around the year 1300. The IB social studies skills of reading for comprehension, analysis, research and critical inquiry will continue to be emphasized, using much of the IBSL format. However, this course will delve more deeply into cultural issues. In an effort to understand the very different cultures of the region, students will study examples of art, literature and philosophy as well as history and politics.

Human Geography AP* 37208

Prerequisite: None

Grades: 10, 11, 12

Credit: 1

OK Promise: Yes

Credit Type: SS, AU,ELEC

This course engages students in the study of spatial organization - the location of places, people, and events, and the connections among places and landscapes in the understanding of human life on Earth. Geographic concepts emphasized throughout the course are location, space, scale, pattern, regionalization, and place. These concepts are basic to students' understanding of spatial interaction and spatial behavior, the dynamics of human population growth and movement, patterns of culture, economic use of Earth, political organization of space, and human settlement patterns, particularly urbanization. Students learn how to use and make maps. They also learn to apply mathematical formulas, models, and qualitative data to geographical concepts. This course requires extensive reading and writing. Students may earn college credit for this course depending on the qualifying scores his/her college requires.

Military History Survey	37220	Grades: 11, 12	OK Promise: No
Prerequisite: None		Credit: ½	Credit Type: ELEC, SS

This course will examine the major wars and conflicts in the military history of the world. From the ancient Greeks at Marathon to Vietnam and the Tet Offensive, students will study the key battles that have shaped history. From grand strategy to small unit tactics, the focus will be on the people and ideas that have changed war over the centuries. Weapons and technology that developed and influenced conflicts will play an important part in the course just as they played in the conflicts being studied. Many of the ideas covered in world history and U.S. history courses will be examined in depth through the lens of conflict and war.

Oklahoma History	37411	Grade: 9	OK Promise: Yes½
Prerequisite: None		Credit: ½	Credit Type: SS

This is a one-semester course covering the economy, government and politics, demographics, geography, culture, and history of Oklahoma. The time-line of Oklahoma development will be compared to that of United States and World History. This study should provide students with an understanding of how Oklahoma is similar to and different from the rest of the country.

**At Booker T. Washington this semester course is paired with U.S. Government, or AP U.S. Government the opposite semester.*

Psychology AP*	37334	Grades: 11, 12	OK Promise: No
Prerequisite: None		Credit: 1	Credit Type: AU, ELEC

This course introduces students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. They also learn about the methods psychologists use in their science and practice. This course requires extensive reading and writing. Students may earn college credit for this course depending on the qualifying scores his/her college requires.

Psychology IBSL*	37353	Grades: 11, 12	OK Promise: No
Prerequisite: None		Credit: 1	Credit Type: AU, ELEC

This course explores human behavior through the behavioral, cognitive, humanistic/phenomenological, and psychodynamic approaches. Students will study research design, methods, statistics, and ethical issues in psychological research and application in addition to undertaking a research study. The student may earn college credit for successful scoring on the International Baccalaureate Examination.

Psychology IBHL *	37355	Grades: 12	OK Promise: No
Prerequisite: Psychology IBSL		Credit: 1	Credit Type: AU, ELEC

International Baccalaureate Higher Level Psychology is part of the IB Group 3 (individuals and societies) curriculum. The aims of this course are to interpret and conduct psychological research and to develop

an understanding of the biological, cognitive, learning and humanistic perspectives. IBHL students conduct research methodology which includes both quantitative and qualitative methods in an original experimental study. At the completion of the course, students are evaluated on three written examination papers, moderated by the IBO. The student may earn college credit for successful scoring on the International Baccalaureate Examination.

Street Law 37378 Grades: 11, 12 OK Promise: No
Prerequisite: None Credit: ½ Credit Type: ELEC

This course focuses on the body of U.S. laws that affect the average citizen's daily life. Attention is given to laws concerning criminal justice, juvenile justice, tort actions, consumer protection, family relations and responsibilities, housing, and civil rights and liberties.

**At Booker T. Washington this semester course is paired with Street Law the opposite semester. Therefore, students must enroll in BOTH Contemporary Affairs AND Street Law*

United States Government 37231 Grades: 9 OK Promise: Yes
Prerequisite: None Credit: ½ Credit Type: SS

This one-semester elective course compares the basic philosophies of democracy and totalitarian systems of government and the history of how our federal checks and balances and limited government concept works under the Constitution.

**At Booker T. Washington this semester course is paired with Oklahoma History the opposite semester.*

United States Government AP* 37251 Grade 9 OK Promise: Yes
Prerequisite: None Credit: ½ Credit Type: GOV, SS, ELEC

The United States Government and Politics AP course gives students an analytical perspective on government and politics in the United States. This course involves both the study of general concepts used to interpret U.S. politics and the analysis of specific case studies. It also requires familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. political reality. This course requires extensive reading and writing. Students may earn college credit for this course depending on the qualifying scores his/her college requires.

**At Booker T. Washington this semester course is paired with Oklahoma History the opposite semester.*

United States History 1878 to Present 37454 Grade: 11 OK Promise: Yes
Prerequisite: None Credit: 1 Credit Type: SS, USHIS

This one-unit course will explore the development of the United States since 1878. Students will describe and analyze effects of the Reconstruction Era amendments to the United States Constitution, examine the impact of immigration and the settlement of the American West on American society, and evaluate the economic effects of the industrialization and the changing role of the United States in world affairs at the turn of the twentieth century. The student will also describe the social, cultural, and economic events between the World Wars, investigate and analyze the Great Depression, identify the causes, events, and effects of World War II, and assess the foreign and domestic policies of the United

State since World War II. The student will also examine the 9/11 attacks on New York City and Washington, DC. Throughout the course, the student will analyze primary and secondary sources and interpret timelines, charts, maps, graphs, pictures, photographs and political cartoons. Historical research and writing narrative elements effectively into arguments and informative texts will be required.

United States History AP* **37471** Grades: 10, 11 OK Promise: Yes
Prerequisite: None Credit: 1 Credit Type: SS, USHIS

The United States History AP course provides students with the analytic skills and factual knowledge necessary to critically analyze problems and materials in United States History. Students will assess historical materials and weigh the evidence and interpretations presented. This course requires extensive reading and writing. Students may earn college credit for this course depending on the qualifying scores his/her college requires

World History Survey **37541** Grades: 10, 11 OK Promise: Yes
Prerequisite: None Credit: 1 Credit Type: WH

This course will examine the enduring philosophical and religious contributions from the ancient and classical eras to the modern world. Students will examine the impact of the European Renaissance and Reformation, various movements, the Industrial Revolution, the world war eras, post-World War and contemporary events.

World History AP* **37556** Grades: 10, 11 OK Promise: Yes
Prerequisite: United States History Credit: 1 Credit Type: WH, AU, SS, ELEC

AP World History focuses on world history from 8,000BCE to the present and applies historical thinking skills as students learn about the past. Five themes (environment, cultures, state-building, economic systems, social structures) are investigated throughout the course. Africa, the Americas, Asia, Europe and Oceania are the regions that will be studied focusing on historical developments. This course requires extensive reading and writing. Students may earn college credit for this course depending on the qualifying scores his/her college requires.

World History IBSL* **37531** Grades: 11, 12 OK Promise: Yes
Prerequisite: None Credit: 1 Credit Type: WH, AU, SS, ELEC

This course is taught as part of the IB program. The course focuses on World War I, the period between World War I and World War II, the rise of dictatorships, the Russian Revolution, the Cold War, decolonization and the rise of new nations in the third world, and major conflicts from World War II to the present. This is an in-depth approach to world history that involves a rigorous methodology for the student with highly developed skills. The student may earn college credit for successful scoring on the International Baccalaureate Examination.

World Religions IBSL* **37539** Grades: 11, 12 OK Promise: No
Prerequisite: None Credit: 1 Credit Type: AU, ELEC

The course is a systematic, analytical study of the variety of beliefs and practices encountered in the nine main world religions. The course seeks to promote an awareness of religious issues in the contemporary world by requiring the study of a diverse range of religions. In the study of world religions, students' will gain insight of what it is like to belong to a particular religion and how that influences the way in which the followers of that religion understand the world, act in it, and relate/respond to others.

World Languages

CHINESE

Chinese I	34511	Grades: 9, 10, 11, 12	OK Promise: Yes
Prerequisite: None		Credit: 1	Credit Type: WL, AU, ELEC

In this course the student will develop basic skills in listening, speaking, reading, and writing. At this level, emphasis is on building a strong vocabulary base and the introduction of grammar and structure. Cultural aspects are presented through videos, reading, and class presentations. Students will also connect to other academic subjects, such as math, science, and language arts using their knowledge of Chinese to access new information.

Chinese II	34531	Grades: 10, 11, 12	OK Promise: Yes
Prerequisite: Chinese I		Credit: 1	Credit Type: WL, AU, ELEC

In this course a constant review of the skills acquired in Chinese I is maintained. New vocabulary and grammatical structures are added widening the areas of comprehension. Students will continue to develop the fourth skills in listening, speaking, reading, and writing, as well as developing more cultural awareness. Students will also connect to other academic subjects such as math, science, and language arts using their knowledge of Chinese to access new information.

Chinese III*	34541	Grades: 11, 12	OK Promise: Yes
Prerequisite: Previous year of study must be completed successfully		Credit: 1	Credit Type: WL, AU, ELEC

These are introductory courses to the Mandarin dialect of Chinese, the national language of both the People's Republic of China and Taiwan. Emphasis is placed on spoken Mandarin and on using the Pinyin system of Romanization. Both traditional and simplified characters are also studied. Chinese II, III*, IV*, V* and VI* continue to emphasize and refine those skills learned in Chinese I.

Chinese IBSL I*	34544	Grades: 11, 12	OK Promise: Yes
Prerequisite: Chinese III		Credit: 1	Credit Type: WL, AU, ELEC
Chinese IBSL II*	34547	Grades: 12	OK Promises: Yes
Prerequisite: Chinese III		Credit: 1	Credit Type: WL, AU, ELEC

The goal of these courses is to be able to understand and converse in Chinese. Chinese I and II should demonstrate a mastery of Pin Yin. Chinese III, IV, and V should develop a working knowledge of Chinese characters. Chinese IV and V will consist of a rigorous preparation for the IBSL test. Reading characters is an imperative for the IB test. Each semester all classes will be required to read a non-fiction or historical fiction novel in which the story takes place in China. Students are required to produce a 20 minute video project in Chinese. Levels III and above will also have four IB oral speeches during the school year. The class will be taught using Total Physical Response Story-telling. These courses are for the highly motivated student who wishes to participate in the International Baccalaureate program. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

FRENCH

French I	34571	Grades: 9, 10, 11, 12	OK Promise: Yes
Prerequisite: None		Credit: 1	Credit Type: WL, AU, ELEC

This course introduces the student to the language, people of France, and their customs. Upon completing this course, the student will have been introduced to the présent, future proche, and passé composé tenses and should be able to carry on simple conversations with a French teacher or native speaker. In this class, listening, speaking, reading, and writing skills are all employed through the use of several instructional media: the teacher, the text and its workbook, computer programs and research, literature in both books and films, cultural experiences and music. The students will also connect to other academic subjects, such as math, science, and language arts using their knowledge of French to access new information.

French II	34581	Grades: 9, 10, 11, 12	OK Promise: Yes
Prerequisite: French I		Credit: 1	Credit Type: WL, AU, ELEC

This course augments the student's knowledge of the language, the people and their customs. Upon completing this course, the student will have been introduced to the imparfait, future, and conditionnel tenses and the subjunctif mood; the student should be able to carry on conversations with other French speakers. In the class, listening, speaking, reading, and writing skills are all employed through the use of several instructional media: the teacher, the text and its workbook, computer programs and research, literature in both books and films, cultural experiences and music. The students will also connect to other academic subjects, such as math, science, and language arts using their knowledge of French to access new information.

French II Pre-AP	34595	Grades: 9, 10, 11	OK Promise: Yes
Prerequisite: French		Credit: 1	Credit Type: WL, AU, ELEC

This course engages students in the development of proficiency in all four language skills: listening, speaking, reading, and writing. The course prepares students for Advanced Placement courses in French Language AP and French Literature AP.

French III* **34611** Grades: 9, 10, 11, 12 OK Promise: Yes
Prerequisite: French II Credit: 1 Credit Type: WL, AU, ELEC

This course introduces the student to a more complex level of the language, the people, and their customs. Upon completing this course, the student will have reviewed the tenses from previous courses, will have been introduced to the futur parfait and passé simple tenses and the student should be able to carry on complex conversations with other French speakers. In the class, listening, speaking, reading, and writing skills are all employed through the use of several instructional media: the teacher, the text and its workbook, computer programs and research, literature in both books and films, cultural experiences and music. The students will also connect to other academic subjects, such as math, science, and language arts using their knowledge of French to access new information.

French III CCC* **34621** Grades: 10, 11, 12 OK Promise: Yes
Prerequisite: French II or French II Pre-AP Credit: 1 Credit Type: WL, AU, ELEC

This course emphasizes conversation, civilizations, and culture.

French IV* **34631** Grades: 11, 12 OK Promise: Yes
Prerequisite: French III Credit: 1 Credit Type: WL, AU, ELEC

This course introduces the student to a more complex level of the language, the people, and their customs. Upon completing this course, the student will have reviewed all tenses and moods covered French I, II, and III* courses, and should be able to carry on both simple and complicated conversations with other French speakers. In addition, the student will have been exposed to more French literature, history, and art than in previous years through edited selections of books, short stories, etc. In the class, listening, speaking, reading, and writing skills are all employed through the use of several instructional media: the teacher, the text and its workbook, computer programs and research, literature in both books and films, cultural experiences and music. The students will also connect to other academic subjects, such as math, science, and language arts using their knowledge of French to access new information.

French Language and Culture AP* **34586** Grade: 11, 12 OK Promise: Yes
Prerequisite: French III Credit: 1 Credit Type: WL, AU, ELEC

This course emphasizes the use of language for active communication. Its objectives are the development of:

1. the ability to understand spoken French in various contexts
2. a French vocabulary sufficiently ample for reading newspaper and magazine articles, literary texts, and other non-technical writings without dependence on a dictionary
3. the ability to express oneself coherently, resourcefully, and with reasonable fluency and accuracy in both written and spoken French.

French IBSL I* **34614** Grades: 11, 12 OK Promise: Yes

These courses are for the highly motivated student who wishes to participate in the International Baccalaureate Program. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

ITALIAN

Italian I **34721** Grades: 11, 12 OK Promise: Yes
Credit: 1 Credit Type: WL, AU, ELEC

Prerequisite: Must have completed a level 3 or higher of another world language

In this course the student will develop basic skills in listening, speaking, reading, and writing. At the first year level, emphasis is on building a strong vocabulary base and on the introduction of grammar and structure. Cultural aspects are presented through videos, reading, and class presentations. The students will also connect to other academic subjects such as math, science, and language arts using their knowledge of Italian to access new information.

JAPANESE

Japanese I **34731** Grades: 9, 10, 11, 12 OK Promise: Yes
Prerequisite: None Credit: 1 Credit Type: WL, AU, ELEC

In this course the student will develop basic skills in listening, speaking, reading, and writing. At the first year level, emphasis is on building a strong vocabulary base and on the introduction of grammar and structure. Cultural aspects are presented through videos, reading, and class presentations. The students will also connect to other academic subjects such as math, science, and language arts using their knowledge of Japanese to access new information.

Japanese II **34741** Grades: 10, 11, 12 OK Promise: Yes
Prerequisite: Japanese I Credit: 1 Credit Type: WL, AU, ELEC

In this course a constant review of the skills acquired in Japanese I is maintained. New vocabulary and grammatical structures are added widening the areas of comprehension. Students will continue to develop skills in listening, speaking, reading, and writing, as well as developing more cultural awareness.

Japanese III* **34758** Grades: 11, 12 OK Promise: Yes
Prerequisite: Japanese II Credit: 1 Credit Type: WL, AU, ELEC

Previous year of study needs to be completed successfully. These courses are for highly motivated students.

Japanese IBSL I* **34751** Grades: 11, 12 OK Promise: Yes
Prerequisite: Japanese III Credit: 1 Credit Type: WL, AU, ELEC

In this course, the student will learn to understand and converse in Japanese. All levels must demonstrate a mastery of Hiraana, Katakana. The ability to read characters is essential for the IB test. Each semester all levels will be required to read a non-fiction or historical fiction novel in which the story takes place in Japan. All levels will be required to produce a 20 minute video project all in Japanese and will have four IB oral speeches during the school year. The class will be taught using Total Physical Response Story-telling. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

RUSSIAN

Russian I	34831	Grades: 9, 10, 11, 12	OK Promise: Yes
Prerequisite: None		Credit: 1	Credit Type: WL, AU, ELEC

This is an introductory course in Russian language. College level texts are used. The focus of the course is on learning and acquiring the necessary skills of communication in Russian: speaking, listening, reading, and writing. The student will learn to read edited texts, write short original compositions, and converse with confidence within a limited vocabulary range. Upon completing the course, the student will be able to speak Russian so as to be understood by a Russian teacher or a native speaker accustomed to listening to foreigners. The students will also connect to other academic subjects such as math, science, and language arts using their knowledge of Russian to access new information.

Russian II	34841	Grades: 9, 10, 11, 12	OK Promise: Yes
Prerequisite: Russian I		Credit: 1	Credit Type: WL, AU, ELEC

Upon completion of this course, students will be able to incorporate complex sentence structures and prefixed verbs of motion in their language usage. Students will be able to converse and write on a wider range of topics using all verbal tenses and incorporating an awareness of Russian verbal aspect. The students will also connect to other academic subjects such as math, science, and language arts using their knowledge of Russian to access new information.

Russian III*	34851	Grades: 10, 11, 12	OK Promise: Yes
Russian IV*	34863		
Prerequisite: Previous year of study needs to be completed successfully.		Credit: 1	Credit Type: WL, AU, ELEC

These courses offer further practice in speaking, listening, writing, and reading with emphasis on reading for information. Selected readings from Russian literature, cinema, and the information media will be used to further develop and expand Russian communication skills. Oratory and expository writing skills will be practiced and improved. Students will also connect to other academic subjects such as math, science, and language arts using their knowledge of Russian to access new information.

Russian IBSL I*	34854	Grades: 11, 12	OK Promise: Yes
Prerequisite: Russian III		Credit: 1	Credit Type: WL, AU, ELEC

This course is for the highly motivated and skilled student who wishes to participate in the International Baccalaureate program. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

SPANISH

Spanish I 34871 Grades: 9, 10, 11, 12 OK Promise: Yes
Prerequisite: None Credit: 1 Credit Type: WL, AU, ELEC

In this course, the student will develop basic skills in listening, speaking, reading and writing. Emphasis is on building a strong vocabulary base and on the introduction of grammar and structure. Cultural aspects are presented through videos, reading, and class presentations. The students will also connect to other academic subjects such as math, science, and language arts using their knowledge of Spanish to access new information.

Spanish II 34881 Grades: 10, 11, 12 OK Promise: Yes
Prerequisite: Spanish I Credit: 1 Credit Type: WL, AU, ELEC

In this course, a constant review of the skills acquired in Spanish I will be maintained. New vocabulary and grammatical structures are added, widening the areas of comprehension. Students will continue to develop the four skills in listening, speaking, reading, and writing as well as developing more cultural awareness. Students will also connect to other academic subjects, such as math, science, and language arts using their knowledge of Spanish to access new information.

Spanish II Pre-AP 34887 Grades: 9, 10, 11 OK Promise: Yes
Prerequisite: Spanish I Credit: 1 Credit Type: WL, AU, ELEC

This course engages students in the development of proficiency in all four language skills: listening, speaking, reading, and writing. The course prepares students for Advanced Placement courses in Spanish Language AP and Spanish Literature AP.

Spanish III* 34891 Grades: 9, 10, 11, 12 OK Promise: Yes
Prerequisite: Spanish II Credit: 1 Credit Type: WL, AU, ELEC

This course offers continuing practice of the communication skills acquired in the previous course through reading edited short literary and historical material. This course completes presentation of all usage of the subjunctive mood and the compound and literary tenses and increases student control of grammar. Students will understand native speakers conversing at normal speed. Students will connect to other academic subjects such as math, science, and language arts using their knowledge of Spanish to access new information. This course provides a base for Advanced Placement at the university level. Spanish is spoken in the classroom.

Spanish III CCC * **34911** Grades: 10, 11, 12 OK Promise: Yes
Prerequisite: Spanish II Credit: 1 Credit Type: WL, AU, ELEC

This course is designed to give students an emphasis in the study of culture, civilization, and conversation. Students will explore the Hispanic world through the study of geography, history, and traditions through the reading of simple stories, magazine articles, and newspapers. The texts used will develop conversation skills through vocabulary based on everyday situations. Activities, which include films, cultural projects, translations, and games, are designed to broaden the students' understanding of the language and culture. Spanish is spoken in the classroom. Students will also connect to other academic subjects such as math, science, and language arts, using their knowledge of Spanish to access new information.

Spanish Language AP* **34914** Grades: 11, 12 OK Promise: Yes
Prerequisite: Spanish II Credit: 1 Credit Type: WL, AU, ELEC

This course encompasses aural/oral skills, reading comprehension, grammar, and composition. Its objectives are:

1. the ability to comprehend formal and informal spoken Spanish
2. the acquisition of vocabulary and a grasp of structure to allow the easy, accurate reading of newspaper and magazine articles, as well as of modern literature in Spanish.
3. the ability to compose expository interpersonal writings.
4. the ability to compose presentational writings that demonstrate synthesis of sources
5. the ability to express ideas orally with accuracy and fluency.

The student may earn college credit for successful scoring on the Advanced Placement Examination.

Spanish Literature AP* **34916** Grades: 12 OK Promise: Yes
Prerequisite: Spanish III or AP Spanish Language Credit: 1 Credit Type: WL, AU, ELEC

This course introduces literature in Spanish from the literature of Spain and Spanish America. Its objectives are:

1. to understand a lecture in Spanish and to participate actively in discussions on literary topics in Spanish
2. to do a close reading of literary texts of all genres in Spanish
3. to analyze critically the form and content of literary works (including poetry) orally and in writing using appropriate terminology.

The student may earn college credit for successful scoring on the Advanced Placement Examination.

Spanish IV CCC* **34927** Grades: 10, 11, 12 OK Promise: Yes
Prerequisite: Spanish III CCC Credit: 1 Credit Type: WL, AU, ELEC

This course is a continuation of Spanish III CCC*. Students will explore the Hispanic world through the study of famous Spanish artists and their work as well as the reading of poetry, stories, magazine articles, and newspapers. The texts develop topics of discussion about the Hispanic culture within the United States and abroad. Activities include films, field trips, culinary experiences, cultural projects, translations, and games designed to broaden the students' understanding of the Hispanic language and

culture. The students will also connect to other academic subjects such as math, science, and language arts, using their knowledge of Spanish to access new information. Spanish is spoken in the classroom.

Spanish V CCC *	34937	Grades: 11, 12	OK Promise: Yes
Prerequisite: Spanish IV CCC		Credit: 1	Credit Type: WL, AU, ELEC

This course is a continuation of Spanish IV CCC. Students will explore the Hispanic world through the study of famous Spanish artists and their work as well as the reading of poetry, stories, magazine articles, and newspapers. The texts develop topics of discussion about the Hispanic culture within the United States and abroad. Activities include films, field trips, culinary experiences, cultural projects, translations, and games designed to broaden the students' understanding of the Hispanic language and culture. The students will also connect to other academic subjects such as math, science, and language arts, using their knowledge of Spanish to access new information. Spanish is spoken in the classroom.

Spanish IBSL I*	34894	Grades: 10, 11, 12	OK Promise: Yes
Prerequisite: Spanish III		Credit: 1	Credit Type: WL, AU, ELEC
Spanish IBSL II*	34897	Grades: 11, 12	OK Promise: Yes
Prerequisite: Spanish III		Credit: 1	Credit Type: WL, AU, ELEC
Spanish IBHL	34924	Grades: 11, 12	Credit Type: WL, AU, ELEC
		Credit: 1	

This course is a continuation of studies in literature with emphasis on Miguel Cervantes' Don Quixote. Students may earn college credit for successful scoring on the International Baccalaureate Examination.